Banjos And Bongos



拍數: 32 牆數: 4 級數: High Novice 編舞者: Vincent Dijks (NL) & Ivonne Verhagen (NL) - June 2017





Start after 16 counts on vocals

Ball Fwd, Fwd, Chase 1/2 L, Paddle Full Turn L

| &1-2 | I F sten heside or | hall foot RF sten | forward. LF step forward |
|--------|--------------------|-----------------------|--------------------------|
| UX 1-Z | LI SIED DESIGE OF | i Dali IOOL. IXI SLED | ioiwaiu. Li sieb ioiwaiu |

RF step forward, R+L ½ turn left, RF step forward LF step forward, RF ¼ left rock side, LF recover

&7&8 RF ¼ left rock side, LF recover, RF ¼ left rock side, LF ¼ left recover [6]

Ball Point Fwd, Hold, Toe Switches Fwd, Ball Cross, 1/4 R Ball Point, Ball Cross, Side Together

&1-2 RF step beside on ball foot, LF point forward (option: with body roll), hold (push hands

forward)

&3&4 LF step beside on ball foot, RF point forward, RF step beside on ball foot, LF point forward

&5&6 LF step beside on ball foot, RF cross over, LF ¼ right step back, RF point forward

&7&8 RF step beside on ball foot, LF cross over, RF step side, LF together and push hips back [9]

Cross, Side, Behind Side Touch, Ball Cross, Side, Sailor 1/2 L

1-2 RF cross over, LF step side

3&4 RF cross behind, LF step side, RF touch beside

&5-6 RF step beside on ball foot, LF cross over, RF step side

7&8 LF ½ left cross behind, RF step beside, LF step slightly forward [3]

Out Out, Hold, Sailor, Ball Side, Touch, Kick Ball Point

&1-2 RF step side (out), LF step side (out), hold 3&4 LF cross behind, RF step beside, LF step side

&5-6 RF step beside on ball foot, LF step side (option: body roll), RF touch beside

7&8 RF kick forward, RF step beside on ball foot, LF point forward [3]

Start again

Restart: Dance the 3rd wall up to and including count 15& (count 7& of the 2nd section), then:

8 LF touch beside

and start again