

To Be Loved

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: High Beginner
編舞者: Sonja Hemmes (USA) - June 2017
音樂: To Be Loved - Michael Bublé : (Album: To Be Loved)



Start 8 counts in

This dance is dedicated to my husband Paul. We will be married 52 years this coming June 19

LOCK FORWARD, ROCK FORWARD, SIDE, BACK, SWEEP BACK

1&2 Step right forward, step left behind right, step right forward
3&4 Step left forward, step right behind left, step left forward
5&6& Rock right forward, step on left, rock right to the right side, step on left
7&8 Rock back on right, sweep left around behind right, step on left

COASTER BACK, LOCK FORWARD, STEP RIGHT, HIP BUMPS, STEP LEFT, HIP BUMPS

1&2 Step right back, step left back next to right, step right forward
3&4 Step left forward, step right behind left, step left forward
5&6& Step right to the right side, touch left next to right, bump hip left, right
7&8& Step left to left side, touch right next to left, bump hip right, left

TURN 1/4 ROCKING STEP, TURN 1/4, ROCKING STEP (X2) COMPLETE FULL CIRCLE

1&2 Turn ¼ right, rock forward on right, recover on left, rock forward on right
3&4 Turn ¼ right, rock forward on left, recover on right, rock forward on left
5&6 Turn ¼ right, rock forward on right, recover on left, rock forward on right
7&8 Turn ¼ right, rock forward on left, recover on right, rock forward on left

JAZZ BOX 1/4 TURN, JAZZ BOX, JAZZ BOX 1/4 TURN, JAZZ BOX

1&2 Step forward on right, step back on left, step forward on right turning ¼ right
3&4 Step left forward, step back on right, step on left
5&6 Step forward on right, step back on left, step forward on right turning ¼ right
7&8 Step left forward, step back on right, step on left

RESTART AND TAG: In the 5th rotation facing the 12 o'clock wall, dance the the first 28 steps, you will be facing the 3 o'clock wall, step right turning 1/4 right, step left, Restart the dance

ENDING: In the 7th rotation, facing the 12 o'clock wall, after 24 counts, dance the 4 Jazz boxes, steps 25 - 32 without the turns, you will end the dance facing the 12 o'clock wall.