

Chunky Format B

拍數: 32 牆數: 4 級數: Low Intermediate
編舞者: Jill Weiss (USA) & Jessica Reis (USA) - June 2017
音樂: Chunky (Radio Edit) - Format:B



Dance starts on the vocals after 40 count intro.

WALK (OR POP) BACK, ROCK & CROSS, STEP, KICK BALL STEP

1-2-3 Step back R-L-R (or pop opposite knee as you step)
4&5 Step out left and rock to left, replace weight to right, and step left forward in front of right
6 Step R forward
7&8 Kick left, step left next to R, step forward on right

TOE STRUTS WITH HIP BUMPS TURNING ½ RIGHT, CHUG ½ RIGHT, SCUFF

1&2 Step left toe forward, bump left hip forward back and forward ending with weight L, gradually turning ¼ right (3:00)
3&4 Step right toe to right, bump right hip forward back and forward ending with weight R turning ¼ right (6:00)
5-6-7-8 Touch left toe to left 3x, pivoting right on R to 12:00, scuff left heel (count 8) (12:00)

CROSSING SHUFFLE, ½ CROSSED FUNKY PIVOT, CROSSING SHUFFLE, SIDE SHUFFLE, HEEL & CROSS

1&2 Cross left in front of R, step right to side, cross left in front of right (12:00)
& Keeping both feet on the floor, rise to the balls of your feet and pivot ½ right, ending with feet crossed right in front of left, WEIGHT BACK ON LEFT (6:00)
3&4 Cross right in front of L, step left to side, cross right in front of left (6:00)
5&6 Step left to side, step R next to left, step L to side (6:00) 7&8 □ Tap R heel forward on a slight angle, step on R foot, cross L in front of R (6:00)

CHEST PUMPS WITH ¼ RIGHT, KICK BALL STEP, HOLD, ROCK RECOVER

1-2 Step side right, weight to right, hold. (6:00)
3-4 Turn ¼ right pivoting on R, stepping side left, weight to left, hold (9:00)
(Styling note – hold arms in front of chest, elbows out to sides, palms facing out, pump arms in and out on each count 1-4)
5&6 - 7 Kick R forward, step right next to left, take large step forward on L, Hold
8& Rock forward on R (8), replace weight back to L (&) (9:00)

TAG: Before beginning Wall 5 while facing 12:00 for the second time, add 8 count tag:

WALK (OR POP) BACK, ROCK BACK, RECOVER, WALK (OR POP FORWARD) ROCK FORWARD, RECOVER

1-2-3 Walk (or pop) back R-L-R
4& Rock back on left, replace weight forward to R
5-6-7 Walk (or pop) forward L-R-L
8& Rock forward on right, replace weight back to L

Styling Option: Add shimmy or hip shakes on tag steps

Have fun!

Special thanks to Vicky Sheskin for providing the missing link, and to my Thursday evening class for filling in the blanks!

Please do not alter this step sheet in any way without the written permission of the Choreographers. If you would like to use on your website please make sure it is in its original format and include all contact details on

this script.

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