

Light Up The Sky

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 4 級數: Beginner
編舞者: Roz Harris (UK) - June 2017
音樂: Satellite Moments (Light Up the Sky) - Charlie Fink & Luke Treadaway : (From
Soundtrack A Street Cat Named Bob)



#32 Count Intro

SECTION 1: □STEP RIGHT TOUCH, LEFT TOUCH, RIGHT ½ RUMBA FORWARD TOUCH

1-2 Step right to right side, touch left next to right
3-4 Step left to left side, touch right next to left
5-6 Step right to right side, step left next to right
7-8 Step right forward, touch left next to right (12 o'clock)

SECTION 2: □STEP LEFT TOUCH, RIGHT TOUCH, LEFT ½ RUMBA BACK KICK RIGHT

1-2 Step left to left side, touch right next to left
3-4 Step right to right side, touch left next to right
5-6 Step left to left side, step right next to left
7-8 Step left back, low kick right forward (12 o'clock)

SECTION 3: □RIGHT COASTER STEP LEFT BRUSH, LOCK STEP FORWARD HOLD

1-4 Step right back, left together, right forward, brush left forward
5-8 Step on left, lock right behind, step left forward HOLD (12 o'clock)

SECTION 4: □RIGHT SCISSOR STEP HOLD, LEFT ROCK RECOVER TOUCH HOLD

1-4 Step right to right side, step left together, cross right over left HOLD
5-8 Rock left to left side, recover onto right, touch left by right HOLD (12 o'clock)

SECTION 5: EXTENDED VINE LEFT, ROCK AND CROSS HOLD

1-2 Step left to left side, step right behind left
3-4 Step left to left side, step right across left
5-6 Rock left to left side, recover on to right
7-8 Step left across right, HOLD (12 o'clock)

SECTION 6: EXTENDED VINE RIGHT, ROCK RIGHT RECOVER, STEP FORWARD HOLD

1-2 Step right to right side, step left behind right
3-4 Step right to right side, step left across right
5-6 Rock right to right side, recover on to left
7-8 Step right forward, HOLD (12 o'clock)

SECTION 7: LEFT LOCK FORWARD HOLD, ¼ PIVOT CROSS HOLD

1-4 Step left forward, lock right behind left, step left forward HOLD
5-8 Step right forward, pivot ¼ left, cross right over left HOLD

SECTION 8: SLOW CHASSE LEFT TOUCH, BACK TOUCH, FORWARD TOUCH

1-2 Step left to left side, close right next to left
3-4 Step left to left side, touch right next to left
5-6 Step right back, touch left next to right
7-8 Step left forward, touch right next to left.

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