

# Caribbean Feeling

**COPPER** KNOB  
BY SHEETS

拍數: 32                      牆數: 4                      級數: Easy Novice  
編舞者: Sebastiaan Holtland (NL) - May 2017  
音樂: Caribbean Feeling - Nathan Carter : (Single - iTunes & other mp3 sites)



Introduction: 16 counts, start on approx 12 sec.

Many thanks to Lim Wang for choice this great song. Thanks a lot!!

Sequences: 32, 32, 24, Restart (6 o'clock), 32, 32, 24, Tag, 24, Restart (3 o'clock), 32, 32, 16, Ending.

**Part I. [1-8] Fwd Hip Bump R, Side, Sailor Step L, Heels & Toes Swivels & Across, ¼ Turn R, Back, Side Hip Push / Recover.**

- 1&2                      Point R forward and push R hip forward, Hip back to centre, Step R to R.
- 3&4                      Step L behind R, Step R to R, Step L to L.
- 5&6                      Swivel both heels to L, Swivel both toes to L, Step R across L weight onto R.
- 7&8                      Making ¼ turn R (3.00) step L back, Step R to R and push R hip to R, Recover back onto L.

**Part II. [9-16] Step, Toe Tap Behind, Replace, Sweep R, Back, Toe Tap Fwd, Step, Sweep R, Cross Samba with ¼ Turn R, Weave R.**

- 1&2                      Step R forward, Tap L toe behind R, Step L back in place and sweep R from front to back.
- 3&4                      Step R slightly back, Touch L toe beside, Step L slightly forward and sweep R from back to front.
- 5&6                      Step R across L, Making ¼ turn R (6.00) step L to L, Step R to R.
- 7&8                      Step L behind R, Step R to R, Step L across R.

**Part III. [17-24] Side, 2x Syncopated Cross Rock / Recover L, R, Cross Rock L / Recover, ½ Shuffle Turn L.**

- &                              Step R slightly to R.
- 1,2&                      Step L across R, Recover back onto R, Step to L.
- 3,4&                      Step R across L, Recover back onto L, Step R to R.
- 5-6                              Step L across R, Recover back onto R.
- 7&8                      Making ½ turn L (12.00) step L forward, Step R beside L, Step L forward.

(NB: 1st Restart here in WALL 3 after 24 counts, after start again (facing 6 o'clock).

(NB: 2nd Restart here in WALL 7 after 24 counts, after start again (facing 9 o'clock).

(NB: Tag here in WALL 6 after 24 counts, after - start again (9 o'clock).

**Part IV. [25-32] Fwd Mambo Step R with Sweep L, Weave R, Stationary Rock Steps Back with 2/8 turn L, Syncopated Half Rumba Box L.**

- 1&2                      Step R forward, recover back onto L, Step R slightly back and sweep L from front to back.
- 3&4                      Step L behind R, Step R to R, Step L across R.
- 5&6                      Making 1/8 turn L (10.30) step R back, Recover back onto L, Making 1/8 turn L (9.00) recover back onto R.
- 7&8                      Step L to L, Step R beside L, Step L forward.

**TAG: wall 6 after 24 counts**

**Fwd Mambo Step, Chasse L with ¼ Turn L.**

- 1&2                      Step R forward, recover back onto L, Step R slightly back.
- 3&4                      Step L to L, Step R beside L, Making ¼ turn L and step L forward.

**REPEAT DANCE AND HAVE FUN!!**

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