

# Fool Fool Fool

拍數: 192      牆數: 4      級數: Phrased Intermediate  
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音樂: Fool Fool Fool – by Deanne Mitchell



Sequence : A – B – TAG – A – B – C – B - ENDING

## A : 64 counts

### A01: □ Step forward – Touch behind – Step back – Touch in front ( 2 x )

1-2-3-4      RF. step forward – LF. touch behind RF. – LF. step back – RF. touch in front of LF.  
5-6-7-8      RF. step forward – LF. touch behind RF. – LF. step back – RF. touch in front of LF.

### A02: Step diagonally forward – Lock behind – Step forward – Scuff forward ( 2 x )

1-2-3-4      RF. step diagonally to right forward – LF. lock behind RF. – RF. step diagonally forward – LF. scuff forward  
5-6-7-8      LF. step diagonally left forward – RF. lock behind LF. – LF. step diagonally forward – RF. scuff forward

### A03: Step back – Kick forward ( 4 x )

1-2-3-4      RF. step back – LF. kick forward – LF. step back – RF. kick forward  
5-6-7-8      RF. step back – LF. kick forward – LF. step back – RF. kick forward

### A04: Lock step back – Hitch ( 2 x )

1-2-3-4      RF. step back – LF. lock in front of RF. – RF. step back – LF. hitch forward  
5-6-7-8      LF. step back – RF. lock in front of LF. – LF. step back – RF. hitch forward

### A05: Veaux de villes ( 2 x )

1-2-3-4      RF. step to right side – LF. cross over RF. – RF. step to right side – LF. touch heel to left side  
5-6-7-8      LF. step heel down – RF. cross over LF. – LF. step to left side – RF. touch heel to right side

### A06: Rocking chair – Pivot ½ turn left – Pivot ¼ turn left

1-2-3-4      RF. step forward – Recover weight onto LF. – RF. step back – Recover weight onto LF.  
5-6-7-8      RF. step forward – RF./LF. ½ turn left – RF. step forward – RF./LF. ¼ turn left

### A07: Vine to right side – Touch – Vine to left side – Touch

1-2-3-4      RF. step to right side – LF. cross behind RF. – RF. step to right side – LF. touch beside RF.  
5-6-7-8      LF. step to left side – RF. cross behind LF. – LF. step to left side – RF. touch beside LF.

### A08: Jazz box – Cross over – Rock back – Recover – Walk forward ( R – L )

1-2-3-4      RF. cross over LF. – LF. step back – RF. step to right side – LF. cross over RF.  
5-6-7-8      RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

## B : 64 counts

### B01: Step diagonally right forward – Lock behind – Step diagonally forward – Step together ( 3 x )

1-2-3-4      RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. step together beside RF.  
5-6-7-8      RF. step diagonally forward – LF. step together beside RF. – RF. step diagonally forward – LF. step together beside RF.

### B02: Walk forward ( R – L – R – L ) – Walk back ( R – L – R – L )

1-2-3-4      RF. step forward – LF. step forward – RF. step forward – LF. step forward  
5-6-7-8      RF. step back – LF. step back – RF. step back – LF. step back

### B03: Step diagonally right forward – Lock behind – Step diagonally forward – Step together ( 3 x )

- 1-2-3-4 RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. step together beside RF.
- 5-6-7-8 RF. step diagonally forward – LF. step together beside RF.– RF. step diagonally forward – LF. step together beside RF.

**B04: Vine to right side – Touch – Vine to left side – Touch**

- 1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. step to right side – LF. touch beside RF.
- 5-6-7-8 LF. step to left side – RF. cross behind LF. – LF. step to left side – RF. touch beside LF.

**B05: Step diagonally forward – Lock behind – Step diagonally forward – Scuff forward ( 2 x )**

- 1-2-3-4 RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. scuff forward
- 5-6-7-8 LF. step diagonally left forward – RF. lock behind LF. – LF. step diagonally forward – RF. scuff forward

**B06: Jazz box – Jazz box with ¼ turn right**

- 1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.
- 5-6-7-8 RF. cross over LF. – LF. step back – RF. step ¼ turn to right side – LF. step together beside RF.

**B07: Step diagonally right forward – Lock behind – Step diagonally forward – Step together ( 3 x )**

- 1-2-3-4 RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. step together beside RF.
- 5-6-7-8 RF. step diagonally forward – LF. step together beside RF. – RF. step diagonally forward – LF. step together beside RF.

**B08: Jazz box – Rock back – Recover – Walk forward ( R – L )**

- 1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.
- 5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

**TAG : 32 counts**

**#01□Swivel to right side**

- 1-2-3-4 RF./LF. turn heel to right side – RF./LF. turn toe to right side – RF./LF. turn heel to right side – RF./LF. turn toe to right side
- 5-6-7-8 RF./LF. turn heel to right side – RF./LF. turn toe to right side – RF./LF. turn heel to right side – RF./LF. turn toe to right side

**#02□Swivel to left side**

- 1-2-3-4 RF./LF. turn heel to left side – RF./LF. turn toe to left side – RF./LF. turn heel to left side – RF./LF. turn toe to left side
- 5-6-7-8 RF./LF. turn heel to left side – RF./LF. turn toe to left side – RF./LF. turn heel to left side – RF./LF. turn toe to left side

**#03□Step fwd. – Touch behind – Step back – Kick fwd. – Step fwd . – Touch behind – Step back – Kick fwd.**

- 1-2-3-4 RF. step forward – LF. touch behind RF. – LF. step back – RF. kick forward
- 5-6-7-8 RF. step forward – LF. touch behind RF. – LF. step back – RF. kick forward

**#04□Jazz box – Rock back – Recover – Walk forward ( R – L )**

- 1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.
- 5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

**C : 64 counts**

**C01: Swivel to right side**

- 1-2-3-4 RF./LF. turn heel to right side – RF./LF. turn toe to right side – RF./LF. turn heel to right side – RF./LF. turn toe to right side
- 5-6-7-8 RF./LF. turn heel to right side – RF./LF. turn toe to right side – RF./LF. turn heel to right side – RF./LF. turn toe to right side

**C02: Swivel to left side**

1-2-3-4 RF./LF. turn heel to left side – RF./LF. turn toe to left side – RF./LF. turn heel to left side – RF./LF. turn toe to left side  
5-6-7-8 RF./LF. turn heel to left side – RF./LF. turn toe to left side – RF./LF. turn heel to left side – RF./LF. turn toe to left side

**C03: Step fwd. – Touch behind – Step back – Kick fwd. – Step fwd. – Touch behind – Step back – Kick fwd.**

1-2-3-4 RF. step forward – LF. touch behind RF. – LF. step back – RF. kick forward  
5-6-7-8 RF. step forward – LF. touch behind RF. – LF. step back – RF. kick forward

**C04: Jazz box – Rock back – Recover – Walk forward ( R – L )**

1-2-3-4 RF. cross over LF, - LF. step back – RF. step to right side – LF. step together beside RF.  
5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

**C05: Step diagonally forward – Lock – Step forward – Scuff forward ( 2 x )**

1-2-3-4 RF. step diagonally right forward – LF. lock behind RF. – RF. step diagonally forward – LF. scuff forward  
5-6-7-8 LF. step diagonally left forward – RF. lock behind LF. – LF. step diagonally forward – RF. scuff forward

**C06: Rocking chair – Pivot ½ turn left – Pivot ¼ turn left**

1-2-3-4 RF. rock forward – Recover weight onto LF. – RF. rock back – Recover weight onto LF.  
5-6-7-8 RF. step forward – RF./LF. ½ turn left – RF. step forward – RF./LF. ¼ turn left

**C07: Jazz box – Jazz box with ¼ turn right**

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.  
5-6-7-8 RF. cross over LF. – LF. step back – RF. step ¼ turn to right side – LF. step together beside RF.

**C08: Slow Jazz box**

1-2-3-4 RF. toe cross over LF. – RF. set toe down – LF. toe step back – LF. set toe down  
5-6-7-8 RF. toe cross over LF. – RF. set toe down – LF. toe step back – LF. set toe down

**ENDING : Dance B : Section 05 till the end – then repeat Section 08 till the end .....**

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