

# Nashville Stickup

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Kristal Lynn Konzen (USA) - May 2017  
音樂: Nashville Stickup - Kailey Swanson



Hold 16 counts; begin dancing when Kailey starts singing

## Section 1: Vine Right and Left with Scuffs, Two Step Right with ½ Turn Pivots

1&2&      Step side onto R foot, step L behind R, step side onto R foot, small scuff with L foot  
3&4&      Step side onto L foot, step R behind L, step side onto L foot, small scuff with R foot  
5,6      Step forward onto R foot, half turn over left shoulder and weight change onto L foot  
7,8      Step forward onto R foot, half turn over left shoulder and weight change onto L foot

## Section 2: Scuff Step Step, Toe Heel Toe, Twists to the Right, Twists to the Left

1&2      Scuff R foot forward out (small hop), Step R foot out to Right side, Step Left foot out to Left Side  
3&4      (Weight change onto L foot) while R toe swivels in, then L heel, then R toe  
5&6      Swivel both feet together while twisting to the right (toes out to R, heels out to R, and toes out to R)  
7&8      Swivel both feet together while twisting to the left (toes out to L, heels out to L, and toes out to L)

## Section 3: Skater Steps to Right, Skater Steps to Left with 1 ¼ Turn

1,2      Step (slide motion) onto R foot, step (slide motion) onto L foot  
3&4      Step R to side, step L in to meet R, step R foot out  
5,6      Step (slide motion) onto L foot, step (slide motion) onto R foot  
7&8      Step ¼ onto L, step R close ½ turn, step L ¼ turn over Left shoulder (6:00)

## Section 4: Heel Switches with Heel Slap, ¼ Ron de Jamb, Hip Twists with ¼ Turn Right

1&2      Place R heel slightly forward, step onto R foot and place L heel slightly forward  
&3&4      Step onto L foot and place R heel slightly forward, bring R heel back to slap boot (&), replace heel back down slightly in front of L foot  
5,6      Small ¼ Turn Right while dragging R toe in front in an arc (weight stays on Left foot)  
7&8      Step R foot together to meet L foot; Turn ¼ Right while double hip bump to the Right (feet together) (3:00)

**BEGIN AGAIN**

Have fun!  
XO Kristal Lynn

**\*\*Please do not alter this stepsheet in any way, unless granted specific permission by Kristal Lynn Konzen.\*\***  
Kristal Lynn Konzen | Direct: (805) 558-1550 | Email: [KristalLynnDance@gmail.com](mailto:KristalLynnDance@gmail.com)