

# One More Try

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Ayu Permana (INA) - May 2017  
音樂: One More Try - George Michael



The dance starts after 48 counts music intro, approx. 24 second or 3 counts prior to the vocal.  
TAG: at the end of walls 4 and 8

## SECTION 1. FORWARD – SWEEP – TWINKLE (12.00)

1-2-3      Step L in front of R - Sweep R from back to the front for 2 counts  
4-5-6      Cross R over L - Step/rock L to left side - Recover on R

## SECTION 2. FORWARD – SWEEP – TWINKLE (12.00)

1-2-3      Step L in front of R - Sweep R from back to the front for 2 counts  
4-5-6      Cross R over L - Step/rock L to left side - Recover on R

## SECTION 3. CROSS – SIDE – DRAG – SIDE – SWEEP & ¼ TURN LEFT (09.00)

1-2-3      Cross L over R - Step R to right side - Drag L toward R  
4-5-6      Step L to left side - Sweep R for 2 counts, gradually turning body to ¼ left (9)

## SECTION 4. WEAVE – SIDE – HOLD – RECOVER (09.00)

1-2-3      Cross R over L - Step L to left side - Cross R behind L  
4-5-6      Step L to left side - Hold - Recover on L (shaking upper body)

## SECTION 5. RECOVER & 5/8 TURN LEFT – WALK FORWARD (01.30)

1-2-3      Recover weight onto L turning 5/8 left on L, hitch R (1.30)  
4-5-6      Step forward on R, L, R (1.30)

## SECTION 6. BACK – SWEEP – WEAVE (12.00)

1-2-3      Step back on L, sweeping R from front to the back for 3 counts  
4-5-6      Cross R behind L - Step L to left side, squaring up to (12) - Cross R over L

## SECTION 7. SIDE – RECOVER – RECOVER – SIDE – DRAG (12.00)

1-2-3      Step/rock L to left side - Recover on R - Recover back onto L (shaking upper body)  
4-5-6      Step/slide R to right side - Drag L toe toward R for 2 counts

## SECTION 8. CROSS – UNWIND TURN ½ LEFT – SIDE – WALK FORWARD (06.00)

1-2-3      Cross L over R - Turn ½ left on L, finish by stepping back on R (6) - Step L to left side  
4-5-6      Step forward on R - L - R

## REPEAT

TAGS: There are 12 count Tags at the end of walls 4 and 8.

## BASIC FORWARD & BACKWARD

1-2-3      Step L forward - Step R next to L - Step L in place  
4-5-6      Step R backward - Step L next to R - Step R in place

## SIDE – DRAG – SIDE – DRAG

1-2-3      Step L to left side - Drag R toe toward L for 2 counts  
4-5-6      Step R to right side - Drag L toe toward R for 2 counts

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