

My House

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Myra Harrold (SCO) - May 2017
音樂: My House - Nell Bryden : (Album: Bloom)



Start On Vocals After Drum Roll. - No Tags, No Restarts

A(1-8) TOUCH, KICK, 1/4 TURN, COASTER, ROCK, RECOVER, 1/2 TURN SHUFFLE

1&2 Touch R Toe To Lf, 1/4 Turn Right, Kick Right Forward
3&4 R Coaster Step
5-6 Rock Forward On Lf, Recover On Rf
7&8 1/2 Turn Shuffle Left (9)

B(1-8) FULL TURN, ROCKING CHAIR, STEP 1/2 TURN

1-2 1/2 Turn Left, Step Rf Back, 1/2 Turn Left, Step Lf Forward
3-4-5-6 Rf Rock Forward, Recover On Lf, Rf Rock Back, Recover On Lf
7-8 Rf Forward, 1/2 Turn Left (3)

C(1-8-1) RIGHT ANCHOR STEP, FULL TURN, LEFT ANCHOR STEP

1-2&3 RF forward, rock LF behind RF, recover on RF, step LF back
4-5-6 1/2 Turn Right Step Rf Forward, Step Lf Forward 1/2 Turn Right, Rf Forward
7-8&1 LF forward, rock RF behind LF, recover on LF, step RF back.

D(2-8) 1/2 TURN, ROCK, RECOVER, JUMP BACK, HOLD, ELVIS KNEES

2-3-4 1/2 Turn Left Stepping Lf Forward, Rock Rf Forward, Recover On Lf
&5-6 Small Jump Back, Rf, Lf, Hold
7-8 R Knee In, L Knee In (9)

E(1-8) ROCK, RECOVER, SHUFFLE 1/4, FORWARD LF, STEP 1/4, HINGE 1/2, HOLD

1-2-3&4 Rock Rf Across Lf, Recover And Shuffle 1/4 Right
5-6-7-8 Lf Forward, Turn 1/4 Left, Rf To Side, Hinge Turn 1/2 Left, Lf To Side, Hold (3)

F(1-8) SIDE JUMP LEFT, ROCK, RECOVER, SIDE, CROSS, POINT, MONTERAY 1/2, POINT

&1-2-3-4 Small Jump Left (Rf To Left, Step Lf To Left) Rock Rf Across, Recover On Lf, Rf To Right Side
5-6-7-8 Cross Lf Over Rf, Point Rf To Side, 1/2 Monteray Right, Point Left (9)

G(1-8) CROSS, POINT, TOE, KICK, CROSS, HOLD, AND CROSS, STEP BACK

1-2 Cross Lf Over Rf, Point Right
3-4-5-6 Touch R Toe To Lf, Rf Kick Diagonal Right, Cross Rf Over Lf, Hold
&7-8 Lf Back And Cross Rf Over Lf, Step Lf Back (9)

H(1-8) ROCK BACK, RECOVER, TURN, ROCK TO SIDE, RECOVER, RIGHT JAZZ BOX

1-2-3-4 Rf Rock Back, Recover On Lf, 1/4 Turn Left, Rock Rf To Side, Recover On Lf
5-6-7-8 Cross Rf Over Lf, Step Lf Back, Step Rf To Right Side, Step Lf Forward

Contact: marthaharrold@outlook.com

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