

# The Caribbean Feeling

**COPPER KNOB**  
BY STEPSHEETS

拍數: 32      牆數: 3      級數: Improver  
編舞者: Ross Brown (ENG) - May 2017  
音樂: Caribbean Feeling - Nathan Carter : (CD: Livin' The Dream - 3:26)



Intro : □ 16 Counts (Approx. 12 Seconds)

Restarts & Tag : □-

On Walls 3 & 9, dance up to Count 24 (\*R\*) then Start Again.

On Wall 6, dance up to Count 24 (\*R\*) do the Tag then Start Again.

## HALF RUMBA BOX FORWARD. ROCKING CHAIR. X2.

- 1 & 2      Step right to the right, step left next to right, step forward with right.  
3 & 4 &      Rock forward with left, recover onto right, rock back with left, recover onto right.  
5 & 6      Step left to the left, step right next to left, step forward with left.  
7 & 8 &      Rock forward with right, recover onto left, rock back with right, recover onto left. (12 O'CLOCK)

## CHASSE ¼ TURN R. (½ TURN R) HITCH, BACK. HITCH, BACK, HOOK. DIAGONAL STEP LOCK STEP. DIAGONAL STEP LOCK STEP. DIAGONAL STEP.

- 1 & 2      Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.  
& 3      Make a ¼ turn right hitching left knee up, make a ¼ turn right stepping back with left.  
& 4 &      Hitch right knee up, step back with right, hook left foot across right shin.  
5 & 6      Step left foot forward to left diagonal, lock right behind right, step forward with left.  
& 7 &      Step right foot forward to right diagonal, lock left behind right, step forward with right.  
8      Step left foot forward to left diagonal. (9 O'CLOCK)

## DIAMOND ¼ TURN R. HEEL BALL CROSS. (½ TURN L) CROSS SHUFFLE.

- 1 & 2      Cross step right over left, step left foot back to left diagonal, step back with right.  
3 & 4 &      [Straighten up to 12 o'clock] Cross step left behind right, step right to the right, cross step left over right, step right to the right.  
5 & 6      Tap left heel forward to left diagonal, step left next to right, cross step right over left.  
7 & 8      Make a sharp ½ turn left stepping left over right, close right up to left, cross step left over right. (\*R\*)(6 O'CLOCK)

## SIDE, TOUCH, SIDE, KICK. BEHIND SIDE CROSS. SIDE, TOUCH, SIDE ¼ TURN L, KICK. BEHIND SIDE CROSS.

- 1 & 2 &      Step right to the right, touch left next to right, step left to the left, kick right foot forward to right diagonal.  
3 & 4      Cross step right behind left, step left to the left, cross step right over left.  
5 & 6 &      Step left to the left, touch right next to left, make a ¼ turn left stepping right to the right, kick left foot forward to left diagonal.  
7 & 8      Cross step left behind right step right to the right, cross step left over right. (3 O'CLOCK)

END OF DANCE!

TAG : On Wall 6 after 24 Counts (\*R\*), dance the following TAG facing 12 O'CLOCK.

- & 1 & 2      Step right to the right, tap left heel forward to left diagonal, step left next to right, cross step right over left.  
& 3 & 4      Step left to the left, tap right heel forward to right diagonal, step right next to left, cross step left over right.

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