

# It's Over

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Kate Simpkin (AUS) & Joshua Talbot (AUS) - April 2017  
音樂: Over - James Blunt : (Album: The Afterlove - iTunes)



Dance starts on the heavy drum beats, approx. 16 seconds

## [1-8] □ SYNCOPATED WEAVE, SIDE ROCK, RECOVER

12&34      Step R to R, step L behind R, step R to R, cross L over R, step R to R  
5&678      Step L behind R, step R to R, cross L over R, rock R to R, recover weight L

## [9-16] □ CROSS SHUFFLE, ¼, ½, FULL, PUSH BACK, ½, ¼ SIDE

1&234      Cross R over L, step L to L, cross R over L, ¼ R step L back, ½ R step R fwd  
&5678      ½ R step L back, ½ R step R fwd (push), recover weight L, ½ R step R fwd, ¼ R step L to L

## [17-24] □ BEHIND & CROSS, SIDE, R SAILOR, BEHIND & CROSS SHUFFLE

1&23      Step R behind L, step L to L, step R over L, step L to L  
4&5      Step R behind L, step L to L, step R to R  
6&7&8      Step L behind R, step R to R, cross L over R, step R to R, cross L over R

## [25-32] □ TOUCH, HOLD, DOUBLE KICK, TOUCH HOLD, ¼ CROSS HEEL JACK

&12      Jump R to R, touch L fwd to L diagonal, hold  
&34      Jump L together, double kick R to L diagonal  
&56      Jump R to R, touch L fwd to L diagonal, hold  
&7&8      Jump L together, cross R over L, ¼ R step L back, touch R heel fwd

## [33-40] □ ROCK, RECOVER, ½ SHUFFLE, PIVOT ½, ROLL

&12      Step R together, rock L fwd, recover weight R  
3&4      ½ L step L fwd, step R together, step L fwd  
5678      Step R fwd, ½ L take weight L, ½ L step R back, ½ L step L fwd

## [41-48] □ ¼ HOLD, HINGE ½ HOLD, SAILOR, BEHIND & CROSS, SIDE

1234      ¼ L step R to R, hold, hinge ½ R step L to L, hold  
5&6      Step R behind L, step L to L, step R to R  
7&8&      Step L behind R, step R to R, cross L over R, step R next to L

## [49-56] □ SIDE, TOUCH, R KICK BALL CHANGE, ½ PIVOT, ¼ SIDE, BEHIND

12      Jump L to L, quickly drag R towards L touch together (click hands out to side)  
3&4      Kick R fwd, step R next to L, step L fwd  
5678      Step R fwd, ½ L take weight L, ¼ L step R to R, step L behind R

## [57-64] □ FIGURE 8

1234      ¼ R step R fwd, step L fwd, ½ R take weight R, ¼ R step L to L,  
5678      Step R to R, ¼ L step L fwd, step R fwd, ½ L take weight L

[64] counts

RESTART: WALL 3; Dance to count '31'. Replace count 32 with a heel to the back wall instead of ¼ R

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