

Good Times Couple (P)

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 0 級數: Couples dance
編舞者: Ronnie Russell (USA) - May 2017
音樂: Good Time - Alan Jackson



(Man & Woman): Toe, Heel, Toe, Heel

1-2 Step R toe forward, step down on R heel
3-4 Step L toe forward, step down on L heel
5-6 Step R toe forward, step down on R heel
7-8 Step L toe forward, step down on L heel

(Man & Woman): Touch, Touch, Touch, Touch

1-2 Touch R foot to R side, Touch R beside L
3-4 Touch R foot to R side, touch R beside L

(Man): Step, Touch, Step, Touch

5-6 Step R to R side, step L beside R
7-8 Step R to R side, step L beside R. Weight on R foot.

(Woman): Roll to right behind man, ending on man's left side

5-6 While remain holding hands, turn to R side, walking behind man on R, L, (at this point in turn woman should be directly behind man)
7-8 Continue around to man's L side on R, touch L

(Man & Woman): Touch, Touch, Touch, Touch

1-4 Touch L to L side, Touch L beside R foot, Touch L to L side, Touch □□□□L beside R, place weight on L foot.

(Man): Step Together, Step Touch

5-6 Step L to L side, step R beside L
7-8 Step L to L side, step R beside L, weight on L foot.

(Woman): Roll to R, on L, R, L, R

5-6 While remain holding hands, turn to L, rolling in front of man on L, R, (at this point you should be facing man), weight on right foot.
7-8 Continue turning on L, touch R.

(Man & Woman): Hitch, Step, Hitch, Step, Hitch, Step, Hitch, Step

1-2 Hitch R knee, step forward on R
3-4 Hitch L knee, step forward on L
5-8 Repeat previous 1-4 counts, weight ending on L foot.

(Man & Woman): Shuffle Forward, Rock, Step, Shuffle Back, Rock Back, Rock Forward

1&2 Shuffle forward on R, L, R
3-4 Rock forward on L, recover weight on R
5&6 Shuffle backward on L, R, L
7-8 Rock back on R, recover weight on L

(Man): Step R, L, R, Touch L, Step L, R, L, touch R

1-2 Step R to R side, place L beside R
3-4 Step R to R side, place L beside R
5-8 Repeat stepping to L side on L, R, L, touch R

(Woman): Roll in front of man to L side, roll back to R side

1-4 Roll across man on R, L, R, tough L (woman should be on man's left side facing same direction).

5-8 Repeat Steps 1-4 Rolling to R on L, R, L, R.

END OF DANCE!
