

Ya Saman

拍數: 64 牆數: 4
編舞者: Nung JP (INA) - May 2017
音樂: Ya Saman by Zul Fikar

級數: Phrased Novice / Intermediate



PATTERNS: □ A A A A – A A16 TAG1 - B B TAG2 – B C A

SECTION A: 32 COUNTS

A1: TOUCHES – SYNCOPATED CROSSING SHUFFLE

- 1-2 R cross over L on toe, R touch to right side
3-4 R cross over L on toe, R touch to right side
5& R cross in front of L, L step to left side
6& R cross in front of L, L step to left side
7&8 R cross in front of L, L step to left side, R cross in front of L

A2: TOUCHES – SYNCOPATED CROSSING SHUFFLE

- 1-2 L cross over R on toe, L touch to left side
3-4 L cross over R on toe, L touch to left side
5& L cross in front of R, R step to right side
6& L cross in front of R, R step to right side
7&8 L cross in front of R, R step to right side, L cross in front of R

A3: FORWARD CROSS – SIDE TOUCH – FORWARD CROSS – SIDE TOUCH – PIVOT ½ TO LEFT – FORWARD SHUFFLE

- 1-2 R cross forward, L touch to left side
3-4 L cross forward, R touch to right side
5-6 R step forward, turn ½ to left then L step forward (06.00)
7&8 R step forward, L step next to R, R step forward

A4: SIDE MAMBO CROSS – SIDE MAMBO CROSS – FORWARD ROCK – TURN ¼ TO LEFT SIDE SHUFFLE

- 1&2 L step to left side, recover to R, L cross in front of R
3&4 R step to right side, recover to L, R cross in front of L
5-6 L step forward, recover to R
7&8 turn ¼ to left then L step to left side (03.00), R step next to L, L step to left side

SECTION B: 16 COUNTS

B1: DIAGONALLY TO RIGHT LOCK STEP – FORWARD LOCK CHASSE – DIAGONALLY TO LEFT LOCK STEP – FORWARD LOCK CHASSE

- 1-2 turn 1/8 to right then R step forward (11.30), L lock behind R
3&4 R step forward, L lock behind R, R step forward
5-6 turn ¼ to left then L step forward (07.30), R lock behind L
7&8 L step forward, R lock behind L, L step forward

B2: PIVOT ½ TO LEFT – FORWARD LOCK CHASSE – FULL TURN – FORWARD LOCK CHASSE

- 1-2 squaring while R step forward (09.00), turn ½ to left then L step forward (03.00)
3&4 R step forward, L lock behind R, R step forward
5-6 turn ½ to right then L step backward (09.00), turn ½ to right then R step forward (03.00)
7&8 L step forward, R lock behind L, L step forward

SECTION C: 16 COUNTS

C1: DIAGONALLY TO RIGHT LOCK STEP – FORWARD LOCK CHASSE – DIAGONALLY TO LEFT LOCK STEP – FORWARD LOCK CHASSE

1-2 turn 1/8 to right then R step forward (11.30), L lock behind R
3&4 R step forward, L lock behind R, R step forward
5-6 turn 1/4 to left then L step forward (07.30), R lock behind L
7&8 L step forward, R lock behind L, L step forward

C2: PIVOT 1/2 TO LEFT – FORWARD LOCK CHASSE – FULL TURN – FORWARD STEP – SIDE TOUCH

1-2 squaring while R step forward (09.00), turn 1/2 to left then L step forward (03.00)
3&4 R step forward, L lock behind R, R step forward
5-6 turn 1/2 to right then L step backward (09.00), turn 1/2 to right then R step forward (03.00)
7-8 L step forward, R touch to right side

TAG I: 4 counts

Start dancing this Tag from 03.00 direction to 09.00 direction. Do the choreography below for a nice tag:

UNWIND 1/2

1 R cross in front of L
2-3-4 turn 1/2 to left then recover to L for 3(three) counts

TAG II: 4 counts

Start dancing this Tag from 09.00 direction to 12.00 direction. Do the choreography below for a nice tag:

CORKSCREW 3/4

1 R cross in front of L
2-3-4 turn 3/4 to left then recover to L for 3(three) counts

ENJOY THE DANCE

For more information please contact us on: mirayniwijaya1967@gmail.com
