

Don't Wish It All Away

COPPER **KNOB**
BY STEPSHEETS

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Pauline Greenwood (AUS) - April 2017
音樂: Don't Wish It All Away - The McClymonts : (Album: Endless 2017 - 3:56)



(Counter-Clockwise Rotation)

Position: Feet Together Weight On Left Foot With An 8 Count Intro.

Dance Starts On The Word 'The Weekend' (8secs.)

[1-8] □ NIGHT CLUB BASIC, SIDE.ROCK, CROSS, SIDE, TOUCH, UNWIND HALF, BACK, HALF, FORWARD, HITCH.

1 2 & Step R to R side, Step L behind R, Step R across L.
3 & 4 & Step L to L side, Rock weight on to R, Step L across R, Step R to R side,
5 6 Touch L toe back, Unwind 1/2L placing weight on R) (6.00)
7 & 8 Step L back, Turn 1/2R forward on R, Step L forward and hitch R foot. (12.00)**

[9-16] □ COASTER STEP, SWEEP, SWEEP, PADDLE TURN, CROSS, SWEEP, SWEEP.

1 & 2 Step R back, Step L beside R, Step R forward,
3 4 Sweep L forward, Sweep R forward,
5 & 6 Step L forward, Paddle turn 1/4R, Step L across R, ((3.00)
7 8 Sweep R forward, ^ Sweep L forward.*

[17-24] □ SIDE, ROCK, TOGETHER, SIDE, QUARTER FORWARD, WEAVE ACROSS, SIDE, BEHIND, SIDE, CROSS, ROCK BACK, TOGETHER.

1 2 & Step R to R side, Rock weight on to L, Step R beside L,
3 4 Step L to L side, Turn 1/4R stepping R forward, (6.00)
5 & 6 & Step L across R, Step R to R side, Step L behind R, Step R to R side,
7 8 & Step L across R, Turn 1/8R stepping back on R. Step L beside R. (7.00)

[25-32] □ BACK, ROCK, 7/8 CIRCULAR TURN, SIDE, ROCK, TOGETHER, NIGHT CLUB BASIC.

1 2 Step R back, Rock weight forward on to L,
3 & Step R across L, Turn 1/2L stepping L forward, (1.00)
4 & Step R across, Turn 3/8L stepping L forward, (9.00)
5 6 & Step R to R side, Rock weight on to L, Step R beside L.
7 8 & Step L to L side, Step R behind L, Step L across R.

RESTARTS:-□

*Wall 3 (6.00) Dance to count 16, then Restart Wall 4. ((9.00)

**Wall 5 (6.00) Dance to count 8, then Restart Wall 6 (6.00)

**Wall 8 (12.00) Dance to count 8, then Restart Wall 9 (12.00)

ENDING ^ □ Dance finishes on WALL 10 Count 15 facing the front.

Count 16. Step L across R and bow head whilst music softens and vocals slow down.

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