

Show You

COPPER KNOB
BY STEPHEN HETS

拍數: 32
牆數: 4
編舞者: EWS Winson (MY) - May 2017
音樂: Show You - Shawn Mendes

級數: Low Intermediate



Intro: □ 16 counts in (approx. 12 sec)

#1 (1-8) □ L Ball, R Cross Unwind ½ (L), R-L Forward Walk, R Cross Rock & Recover, R Side Rock & Recover, R Syncopated Coaster Forward Lock Steps □

- 1-2 Both feet are apart: Bring LF in next to RF (&), cross RF over LF (1), turn ½ L closing RF beside LF (2) – neutral weight □ 6.00
- 3-4 Step forward on RF (3), step forward on LF (4) □ 6.00
- 5&6& Cross rock RF over LF (5), recover weight on LF (&), rock RF to R side (6), recover weight on LF (&) □ 6.00
- 7&8& Step RF back (7), close LF beside RF (&) ***, step RF forward (8), lock LF behind RF (&) □ 6.00

#2 (9-16) □ R Forward & L Sweep ¼ (R), L Cross, R Side Rock Cross, L Side, R-L Heel Swivels, R Forward Diagonal Kick, R Behind, L Side □

- 1-2 Step RF forward as sweeping LF from back to front & turn ¼ R (1), cross LF over RF (2) □ 9.00
- 3&4 Rock RF to R side (3), recover weight on LF (&), cross RF over LF (4) □ 9.00
- 5&6& Step LF to L side (5), swivel R heel in (&), return R heel to original position (6), swivel L heel in (&) □ 9.00
- 7&8& Return L heel to original position (7), kick RF forward to R diagonal (&), cross RF behind LF (8) ***, step LF to L side (&) □ 9.00

#3 (17-24) □ R Forward, L Behind Touch, L Back with R Sweep, R Sailor ½ (R) with R Forward, L Cross Rock & Recover, L Side Rock & Recover, L Sailor ½ (L) with L Forward □

- 1&2 Cross RF over LF (1), touch L toes behind RF (&), step LF back while sweeping RF from front to back (2) □ 9.00
- 3&4 Turn ½ R crossing RF behind LF (3), step LF to L side (&), step RF forward (4) □ 3.00
- 5&6& Cross rock LF over RF (5), recover weight on RF (&), rock LF to L side (6), recover weight on RF (&) *** □ 3.00
- 7&8 Turn ½ L crossing LF behind RF (7), step RF to R side (&), step LF forward (8) □ 9.00

#4 (25-32) □ R-L Forward Hip Bumps, R Forward Touch, L Step, R Forward Diagonal Kick, R Sailor Cross □

- 1&2 Step RF forward bumping hips forward (1), recover weight on LF bumping hips backwards (&), bump hips forward (2) – R toes are slightly lifted up off the ground when doing the 'Hip Bumps' □ 9.00
- 3&4 Step LF forward bumping hips forward (3), recover weight on RF bumping hips backwards (&), bump hips forward (4) – L toes are slightly lifted up off the ground when doing the 'Hip Bumps' □ 9.00
- 5&6& Step RF forward (5), touch L toes beside RF (&), step LF in place (6), kick RF forward to R diagonal (&) □ 9.00
- 7&8 Cross RF behind LF (7), step LF to L side (&), cross RF over LF (8) □ 9.00

Restart on Wall 1 after counts 22&, changing the last 2 counts to "Lift L knee up beside RF (7), step LF in place (&), cross RF over LF (8)" and start again, facing 3.00 o'clock.

Restart on Wall 3 until count 16 and omit the '&' count. Begin the dance again facing 9.00 o'clock.

Restart here Wall 5 until counts 7&, add one more step "Cross RF over LF (8)" and start again, facing 12.00 o'clock.

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