

# Clap Snap

拍數: 96      牆數: 1      級數: Intermediate  
編舞者: Sobrielo Philip Gene (SG) & Rebecca Lee (MY) - May 2017  
音樂: Clap Snap - Icona Pop



Start on the Vocals, 16 counts in (0.07)□□

## [1-8]□HEEL SWITCHES, HEEL BOUNCE, ½ TURN SNAP, BALL STEP STEP

1&2&      Touch R heel forward (1), step R beside L (&), touch L heel forward (2), step L beside R(&)  
3&4      Step R forward (3), lift both heels up (&), bring both heels down (4)  
5-6      Twist both feet making ½ L (5), snap R hands to the back of right (6) (weight on right) (6:00)  
&7-8      Step L beside R (&), step R forward (7), step left forward (8) (6:00)

## [9-16]□POINT CROSS, POINT JAZZ BOX ¼, CROSS SHUFFLE

1,3      Point R to R(1), cross R over L (2), Point L to L (3)  
4-6      Cross L over R (4), step R slight back (5), making ¼ L step L (6)(9:00)  
7&8      Cross R over L (7), step L to L (&), cross R over L (8)(9:00)

## [17-24]□HEEL JACK, BALL CROSS, STEP ¼ SWEEP, BEHIND SIDE CROSS

1,2      Step L to L (1), step R behind L (2)  
&3      Step L to L (&), touch R heel to diagonal R  
&4      Step R back (&), cross L over R (4)  
5,6,      Making ¼ L step R back (5), sweep L front to back (6) (12:00)  
7&8      Step L behind R (7), step R to R (&), Cross L over R (8) (12:00)

## [25-31]□HIP ROLL TOUCH R & L, RUN

1,2      Step R to R as you roll hip anti-clockwise (1), tap L to L as you finish the hip roll (2)  
3,4      Step L to L as you roll hip clockwise (3), tap R to R as you finish the hip roll (4)  
5&6      Step R in place (5), step L in place (&), step R in place (6)  
&7&      Step L in place (&), step R in place (7), step L in place (&)

## [32-39]□STOMP STOMP, CLAP, HITCH CLAP,STOMP STOMP, CLAP SNAP

8,1      Stomp R slightly to right (8), stomp L slightly to L (1)  
**NOTE: THIS IS DONE ON THE VOCALS WHEN SHE SINGS CLAP CLAP(8,1)□**  
2,3      Clap hands slightly above head (2), hitch R up and clap hands under R leg(3)  
4,5      Stomp R in place (4), stomp L in place (5)  
**NOTE: THIS IS DONE ON THE VOCALS WHEN SHE SINGS CLAP SNAP(4,5)□**  
6,7      Clap hands slightly above head (6), snap fingers at shoulder level at respective side(7)  
(12:00)

## [40-48]□DIAGONALLY WALK CLAP CLAP, DIGONALLY WALK CLAP SNAP

8,1      Step R diagonally forward R (8), Step L forward (1)  
**NOTE: THIS IS DONE ON THE VOCALS WHEN SHE SINGS CLAP CLAP (8,1)□**  
2,3      Step R forward and clap hands above head (2), clap hands down at waist level (3)  
4,5      Step L diagonally forward L (4), step R forward (5)  
**NOTE: THIS IS DONE ON THE VOCALS WHEN SHE SINGS CLAP SNAP (4,5)□**  
6,7      Step L forward and clap hands above head (6), snap fingers at shoulder level (7)  
8      Facing back to front slap respective hips (8) (weight on L) (12:00)

\*RESTART: ON WALL 3

## [49-56]□SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE CROSS

1,2,3,4      Step R to R (1), Step L beside R (2), step R to R (3), touch L beside R (4)  
5,6,7,8      Step L to L (5), Step R beside L (6) step L to L (7), cross R over L (8)

**[57-64] □ UNWIND FULL TURN, STEP HANDS UP, CONTRACT**

- 1,2,3 Turning full turn to the left (1-3)  
4,5 Step R to R (4), Bring R hands up to head level (5)  
6&7&8& Slowly bring your R hands to your heart with a popping effect according to the music (12:00)

**NOTE: WHEN DOING THIS YOUR BODY WOULD BE BENDING FORWARD A LITTLE**

**[65-72] □ PADDLE POINTS 1,2 TURN, JAZZ BOX ¼ TURN**

- 1,4 Turning 1/8 L point R to R(1), 1/8 L point R to R(2), 1/8 L point R to R (3), 1/8 L point R to R (4)

**NOTE: WHEN DOING THIS PLACE RIGHT HAND UP AND LEFT HAND DOWN (LIKE AN AIRPLANE)**

- 5,8 Cross R over L (5), step L slightly back (6), making ¼ R step R to R (7), step L forward (8)(9:00)

**[73-80] □ RUNNING MAN, JAZZ BOX ¼ TURN □**

- 1&2& Scoot L Back and hitch R up(1)step R down and hitch left(&), Scoot R back (2) step L down and hitch R(&)  
3&4& Scoot L Back (3) step R down (&), Scoot R back and hitch L up (4) step L down (&)(9:00)

**NOTE: BENDING BOTH HAND PUSH ELBOWS BACK OR HOW YOUR HANDS WOULD BE WHEN YOU RUN/JOG**

- 5-8 Cross R over L (5), step L slightly back (6), making ¼ R step R to R (7), step L to L (8)(12:00)

**[81-88] □ HAND MOVEMENTS JAZZ BOX ¼ TURN**

- 1 Step R to R as you bring R hands up at face level fist clench and L hand down at waist level fist clench  
2 Switch hand bringing L up and R down  
3& Switch hands bringing R up and L down (3), Switch hands bringing L up and R down (&)  
4& Switch hands bringing R up and L down (4), Switch hands bringing L up and R down (&)  
5-8 Cross R over L (5), step L slightly back (6), making ¼ R step R to R (7), step L forward (8)(3:00)

**[89-96] □ STEP HOLD, WALK WALK, SLOW TURN**

- 1,2 Step R forward (1), hold (2)  
3,4 Step L forward (3), step R forward (4)

**NOTE: ON COUNT 4 PLACE RESPECTIVE TO THE SIDE WITH PALM FACING DOWN (LIKE SURFING)**

- 5-8 Making ¼ turn L slowly twist and turn both feet (weight on L) (12:00)

**RESTART: On wall 3 do dance up to counts 48 (hip slap) facing the front and start the dance again.(12:00)**

Contact: [sphilipg@hotmail.com](mailto:sphilipg@hotmail.com) / [www.sphilipg.webs.com](http://www.sphilipg.webs.com) - [rebecca\\_jazz@yahoo.com](mailto:rebecca_jazz@yahoo.com)

---