# Slow Burn 17

拍數: 40

級數: Intermediate

**編舞者:** Maddison Glover (AUS) - April 2017

音樂: Slow Burn - Tim Hicks

# S1: 3x Walks Fwd, Lock Shuffle, Step ½ Pivot, Hitch

1,2,3,4&5 Walk fwd R, L, R, step L fwd, lock R behind L, step fwd on L

牆數:4

- 6,7 Step fwd on R, pivot  $\frac{1}{2}$  turn over L keeping weight on L (6:00)
- 8 Make ¼ turn L hitching R knee up (3:00)

#### S2: Stomp, Sailor, ¼ Sailor, Walk Fwd, Out, Out, In, In

- 1,2&3 Stomp R to R side, step L behind R, step R to R side, stomp L to L side
- 4 Step R behind L whilst beginning to make ¼ turn R
- &5,6 Complete ¼ turn by stepping L together, step fwd on R, step fwd on L (6:00)
- &7&8 Step R out to R side, step L out to L side, bring R to centre, step L together

#### RESTART here during the THIRD (6:00) and SEVENTH (9:00) sequence.

#### S3: Rock Recover, 2 Heel Grind Switches, Cross, Side

- 1,2& Rock R fwd, recover weight back onto L, bring R together
- 3,4& L heel grind, recover weight back onto R, bring L together
- 5,6& R heel grind, recover weight back onto L, bring R together
- 7,8 Cross L over R, step R to R side

## S4: Tap, Side, Behind, ¼ Fwd, ¼ Side, Tap, Side Shuffle ¼

- 1,2,3 Tap L toe behind/ to outside of R foot, step L to L side, step R behind
- 4,5 Turn ¼ L stepping fwd onto L (3:00), turn ¼ L stepping R to R side (12:00)
- 6 Tap L toe behind/ to outside of R foot
- 7&8 Step L to L side, step R together, turn ¼ L stepping fwd onto L (9:00)

## S5: Fwd, Together/Pop, Fwd, Together/Pop, Syncopated V Step, Step 1/2 Pivot

- 1,2 Large step fwd on R, bring L together (taking weight onto L) as you pop R knee fwd
- 3,4 Large step fwd on R, bring L together (taking weight onto L) as you pop R knee fwd
- 5& Syncopated V Step: R heel fwd/ out onto R diagonal, L heel fwd/ out onto L diagonal
- 6& Step back on R, step L together
- 7,8 Step fwd on R, pivot <sup>1</sup>/<sub>2</sub> turn over L keeping weight on L (3:00)

#### TAGS: At the end of the SECOND, FIFTH & SIXTH sequence, repeat the last 8 counts of the dance once.

RESTARTS: During the 3rd sequence, begin the dance facing 12:00 & restart after count 16 facing 6:00. During the 7th sequence, begin the dance facing 3:00 & restart after count 16 facing 9:00.

PHRASING
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40	
40	(repeat last 8) *listen for SLOW, SLOW, SLOW BURN*
16	RESTART (6:00)
40	
40	(repeat last 8) *listen for SLOW, SLOW, SLOW BURN*
40	(repeat last 8)
16	RESTART (9:00)
40	

Dance finishes on count 24 facing 12:00.





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