

# Twain Twist

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Low Intermediate  
編舞者: Elliott Mar (USA), Kristal Lynn Konzen (USA), Trevor Thornton (USA), Kat Painter (USA), Rick Dominguez (USA) & Annemarie Dunn (USA) - May 2017  
音樂: Somethin' Bad (Special Remix) - DJ Jim & Annemarie Dunn



“Headliner’s” REMIX (2017 Stagecoach)

START after 40counts “Uno, Dos, Tres, Quattro” countoff

RESTART WALL #3 after 24cts

**S1: 3 Slide-touches, L Full untwist, Jump open**

1-2, 3-4,      R side slide-L back touch, L side slide-R back touch,  
5-6, 7-8      R side slide-Lback touch, L untwist full turn-Jump feet open

**S2: R Grapevine, L brush, L side step-together, Heel swivels**

1-2-3,4-5-6      R side step-L step behind-R side step, L brush out to L side-Lside step-R nxt to L  
7&8&      Swivel heels R – L – R - L

**S3: L Grapevine w/ ¼ L turn, R Scuff-slide back, L Coaster step**

1-2-3,4-5-6      L side step-R step behind- ¼ L turn into fwd L step, R heel scuff-R slide back (9:00)  
7&8      L back step-R step nxt to L- L fwd step

\*\*\*WALL 3 RESTART – counts 7&8: ¼ R turn the L Coaster step to 12:00

**S4: 4 “Box” gliding steps (¾ L turning rotation), R fwd slide-together, ½ R turning Sailor**

1-2-3-4      R side step- ¼ L turn into L side step- ¼ L turn into R side step- ¼ L turn into L side step  
(12:00)  
5-6, 7&8      Big R fwd step-L step nxt to R, Rotate ½ R turn during sailor step ( R behind- weight to L-  
weight to R) (6:00)

**S5: L side Rock-step-cross, R Hitch-slide, L Coaster, R lock w/ L Hitch-step**

1&2&, 3-4      L side step-recover weight on R- cross L over R- R knee up, R side slide step draw L in  
5&6, 7-8      L back step-R step nxt to L-Lfwd step, R “lock” step behind L lifting L knee up- L fwd step

**S6: R Kick- out- out, 2 Heel/toe twists, Body roll, 2 R Bumps**

1&2      R fwd kick – R side step-L side step  
3      Twist body to R lifting R toe up w/ weight on R heel/L heel up w/ weight on L toe  
&      recover weight back to center feet flat  
4      Twist body to L lifting L toe up w/ weight on L heel/R heel up w/ weight on R toe  
&      recover weight back to center feet flat  
5-6, 7-8      Body roll weight towards L, 2 R bumps (6:00)

Stepsheet created by Annemarie Dunn 04/25/17