

# Too Far from You

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Linda McCormack (UK) - March 2017  
音樂: Too Far from You (feat. Aubrey Peebles) - Nashville Cast : (Album: The Music of Nashville Original Soundtrack)



**Tag: 2 count Tag at end of wall 4;**

1-2            Step RF to R side as you sway R (1); sway to the L side as you take weight onto LF (2)

**[1-8] Nightclub basic, ¼, ½ shuffle, sweep, cross, back, ½ shuffle.**

1,2&            Step RF to R side (1); step weight of LF behind RF (2); cross RF over LF (&);  
3,4&            ¼ turn R stepping back on the LF (3); ½ turn R stepping forward on the RF (4); step LF together to RF (&);  
5,6,7            Step forward on the RF and sweep LF over (5); cross LF over RF (6); step back on RF (7);  
8&              ½ turn L stepping forward on the LF (8); step RF together with LF (&);

**[9-16] Sweep, cross, back, sweep, cross, back, rock back, recover, 3/8 step back, ½, walk, walk.**

1,2&            Step forward on the LF and sweep the RF over (1); cross RF over L (2); step LF diagonally back (&);  
3,4&            Step RF to R side as you sweep LF over (3); cross LF over R (4); step RF diagonally back (&);  
5,6              Rock back on the LF (5); recover weight forward onto RF (6);  
7,8&            3/8 turn R stepping back on the LF (7); ½ turn R stepping forward on RF (8); step LF together with R (&);

**Restart: on 2nd wall (squaring up to 12.00 wall)**

**[17-24] Rock forward, recover, ½, rock forward, recover, ¼, rock forward, recover, back, coaster step, forward.**

1,2&            Rock forward on the RF (1); recover weight back to LF (2); ½ turn R stepping slightly forward on RF (&);  
3,4&            Rock forward on LF (3); recover weight back to RF (4); ¼ turn L stepping LF next to R (&);  
5,6&            Rock forward on the RF (1); recover weight back to LF (2); step back on the RF (&);  
7&8&            L coaster step (7&8); step forward on the RF (&);

**[25-32] ¼, hitch, cross, 1/8, ¼, walk, walk, forward, recover, back, ½, ½ chase turn.**

1,2,3            ¼ turn L stepping down on LF and hitching R knee up (1); cross RF over L (2); 1/8 turn R stepping back on the LF (9.00 wall) (3);  
4&              ½ turn R stepping forward on the RF (4); step forward on LF (&);  
5,6&            Rock forward on RF (5); recover weight back onto LF (6); step back on RF (&);  
7,8&            ½ turn L stepping forward on LF (7); ½ chase turn left stepping forward on the RF (8); ¼ turn to 6.00 wall as you take basic nightclub to the R (&)