

# Somethin' I'm Good At

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Lynn Luccisano (USA) & Wendy Mager (USA) - April 2017  
音樂: Somethin' I'm Good At - Brett Eldredge



Intro: 16 counts - Start - weight on L

## Charleston, Side- Together- Side- Touch Right and Left

1-4            Touch R fwd, step R next to L, touch L back, step L next to R  
5&6&        Step R to R side, step L next to R, step R to R side, touch L next to R  
7&8&        Step L to L side, step R next to L, step L to L side, touch R next to L

(Variation: knees can go out-in-out-touch R/L)

**\*\*Restart1 Here Wall 3 (12:00), T/R2. \*\*8 ct Tag/ Restart Wall 8 (12:00)**

## Diagonal shuffles fwd, R Side Rock- L Rec, R Ball Step, L Rock Fwd- R Rec, L Ball Step

1&2            Step R fwd on a diagonal, step L next to R, step R fwd on diagonal  
3&4            Step L fwd on a diagonal, step R next to L, step L fwd on a diagonal

**\*\*Restart3 Here Wall 10 (6:00) (dance these 12 cts slowly)**

5-6&        Rock R to R side- recover to L, step on ball of R foot  
7-8&        Rock L fwd, recover to R, step on ball of L foot

## Paddle 1/2 Turn L, Samba L and R

1-4            Making 1/8 turn L- touch R to R side, making 1/8 turn L- touch R to R side, making 1/8 turn L- touch R to R side, making 1/8 turn L- touch R to R side  
5&6            Cross R over L, rock L to L side, recover to R side  
7&8            Cross L over R, rock R to R side, recover to L side

## R/L Heel Switches, R Rock Fwd- Rec L, Walk Back- R/L/R/L

1&2&        Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R  
3-4            Rock R fwd, recover to L (variation: forward body roll)  
5-8            Walk back R-L-R-L (variation: mashed potatoe step back)

## Tag/Restart:

\*1. □ On wall 3 (12:00)- do the first 8 counts then Restart

\*2. □ On wall 8 (12:00) do the first 8 counts then Tag:

(1&2) Kick R fwd, step R out/ L out- hold 3, then raise arms up for 5 counts then Restart dance

\*3. □ On wall 10 (6:00)- do the first 12 counts slowly to match the music then Restart

\*4. End of wall 11 (12:00)- hold and raise arms slowly for 5 counts

## To End the Dance:

Do the first 12 counts then cross R over L and unwind 1/2 turn L and put arms in the air.

Lynn Luccisano [cheralike13@aol.com](mailto:cheralike13@aol.com)  
Wendy Mager [wmager@cfl.rr.com](mailto:wmager@cfl.rr.com)