Claps & Cups



拍數: 32 編數: 2 級數: Novice

編舞者: Cati Torrella (ES) - April 2017

音樂: Si Me Voy (Cups) (feat. The Wild Horses) - Paula Rojo: (CD: Suena a Country)



INTRO (optional) Listen first 16 counts and with the first guitar chord do the Tag 2 times, 16 counts

[1-8]: R HEEL & L HEEL & R POINT & STOMP UP, SINCOPATED VINE, STOMP

1	Touch right heel forward
&	Step back on RF beside left
2	Touch left heel forward
&	Step back on LF beside right
3	Point right toe to right side
4	Stomp Up RF beside left
5	Step RF to right side
6	Step LF behind right
&	Step RF to right side
7	Cross LF in front of Left

8

[9-16]: L HEEL & R HEEL & L POINT & STOMP UP, SHINCOPATED VINE, STOMP

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1	Touch left heel forward
&	Step back on LF beside right
2	Touch right heel forward
&	Step back on RF beside left
3	Point left toe to left side
4	Stomp Up LF beside right
5	Step LF to left side
6	Step RF behind left
&	Step LF to left side
7	Cross RF in front of left
8	Stomp LF beside right

Stomp RF beside left

[17-24]: R KICK & L HEEL STEP FORWARD 1/4 TURN R, SHINCOPATED WAVE

1	Mick M. Torward
&	Step back on RF beside left
2	Touch left heel forward
&	Step back on LF beside right
3	Step forward on RF
4	1/4 turn to left, weight on LF
5	Cross RF in front of left
6	Step LF to left side
&	Step LF behind right
7	Step LF to left side
8	Cross RF in front of left

Kick RF forward

[25-32]: KICK & SHINCOPATED JAZZ BOX 1/4 TURN with CROSS, MONTEREY TURN

1	KICK LF forward
&	Step back LF beside right
2	Cross RF in front of left
&	Step back with LF

3 ½ turn to right and step RF to right side

Cross LF in front of right

Point right toe to right side

turn to right and Step RF beside left

Point left toe to left side

Step LF beside right

START AGAIN

*1st TAG: After 3rd wall (looking at 6:00) do the following movements, without feet, only with hands, 2 times *8 + 8 = 16 Counts

CLAP, CLAP, SLAP, SLAP, CLAP, SLAP

1	Clap, with both hands
&	Clap, with both hands

2 Slap with right hand on right thigh & Slap with left hand don left thigh

3 Clap, with both hands

4 Slap with right hand on right thigh

CLAP, SLAP, CLAP, SLAP, SLAP

5	Clap.	with	both	hands

6 Slap with both hands on thighs

& Clap, with both hands

Slap with right hand on right thighSlap with left hand don left thigh

ENDING: In the end of 11th wall, the last one, do the Monterey turn with a full turn finishing the dance at 12:00

^{**2}nd TAG: After 7nd wall (looking at 6:00) do the Tag again, but only 1 time, 8 counts