

# Claps & Cups

拍數: 32      牆數: 2      級數: Novice  
編舞者: Cati Torrella (ES) - April 2017  
音樂: Si Me Voy (Cups) (feat. The Wild Horses) - Paula Rojo : (CD: Suen a Country)



**INTRO (optional) Listen first 16 counts and with the first guitar chord do the Tag 2 times, 16 counts**

**[1-8]: R HEEL & L HEEL & R POINT & STOMP UP, SINCOPATED VINE, STOMP**

1            Touch right heel forward  
&            Step back on RF beside left  
2            Touch left heel forward  
&            Step back on LF beside right  
3            Point right toe to right side  
4            Stomp Up RF beside left  
5            Step RF to right side  
6            Step LF behind right  
&            Step RF to right side  
7            Cross LF in front of Left  
8            Stomp RF beside left

**[9-16]: L HEEL & R HEEL & L POINT & STOMP UP, SHINCOPATED VINE, STOMP**

1            Touch left heel forward  
&            Step back on LF beside right  
2            Touch right heel forward  
&            Step back on RF beside left  
3            Point left toe to left side  
4            Stomp Up LF beside right  
5            Step LF to left side  
6            Step RF behind left  
&            Step LF to left side  
7            Cross RF in front of left  
8            Stomp LF beside right

**[17-24]: R KICK & L HEEL STEP FORWARD ¼ TURN R, SHINCOPATED WAVE**

1            Kick RF forward  
&            Step back on RF beside left  
2            Touch left heel forward  
&            Step back on LF beside right  
3            Step forward on RF  
4            ¼ turn to left, weight on LF  
5            Cross RF in front of left  
6            Step LF to left side  
&            Step LF behind right  
7            Step LF to left side  
8            Cross RF in front of left

**[25-32]: KICK & SHINCOPATED JAZZ BOX ¼ TURN with CROSS, MONTEREY TURN**

1            Kick LF forward  
&            Step back LF beside right  
2            Cross RF in front of left  
&            Step back with LF  
3            ¼ turn to right and step RF to right side

- 4 Cross LF in front of right
- 5 Point right toe to right side
- 6  $\frac{1}{2}$  turn to right and Step RF beside left
- 7 Point left toe to left side
- 8 Step LF beside right

#### **START AGAIN**

**\*1st TAG: After 3rd wall (looking at 6:00) do the following movements, without feet, only with hands, 2 times**

**\*8 + 8 =16 Counts**

#### **CLAP, CLAP, SLAP, SLAP, CLAP, SLAP**

- 1 Clap, with both hands
- & Clap, with both hands
- 2 Slap with right hand on right thigh
- & Slap with left hand on left thigh
- 3 Clap, with both hands
- 4 Slap with right hand on right thigh

#### **CLAP, SLAP, CLAP, SLAP, SLAP**

- 5 Clap, with both hands
- 6 Slap with both hands on thighs
- & Clap, with both hands
- 7 Slap with right hand on right thigh
- 8 Slap with left hand on left thigh

**\*\*2nd TAG: After 7th wall (looking at 6:00) do the Tag again, but only 1 time, 8 counts**

**ENDING: In the end of 11th wall, the last one, do the Monterey turn with a full turn finishing the dance at 12:00**

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