

Always Love You

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 2 級數: Improver NC2S
編舞者: Rarayanti Marwan (INA) - April 2017
音樂: Mencintaimu - Krisdayanti



Dance starts at vocal, "MU" of the first word "MENCINTAIMU"...

[1 - 9] □ R BASIC NC, ¼ L TURN, ½ L TURN, ¼ L TURN, 1/8 L TURN LUNGE, REC., ½ R TURN, ¼ DIAMOND

1 Step R side on R
2 & 3 Step L close to R slightly behind R, Recover on R, ¼ L Turn step L forward
4 & 5 ½ L Turn stepping back on R, ¼ L Turn side on L, 1/8 L Turn lunge step R fwd (10.30)
6 7 Recover on L, ½ R Turn forward on R (04.30)
8 & 1 Step forward on L, 1/8 L turn side on R, 1/8 L Turn step L backward (01.30)

[10 - 17] □ ½ DIAMOND, 1/8 R TURN SWAY, L SWAY, CROSS, SIDE, BEHIND & SWEEP □

2 & 3 Step R backward, 1/8 L Turn side on L, 1/8 L Turn step forward on R (10.30)
4 & 5 Step forward on L, 1/8 L turn side on R, 1/8 L Turn step L backward (07.30)
6 7 1/8 R Turn sway on R, side and sway on L (09.00)
8 & 1 Cross R over L, Side on L, Step R cross behind L and sweep L from front to back

[18 - 25] □ BEHIND, ¼ R TURN, SIDE, REC., CROSS, RL SIDE & SWAY, BEHIND, SIDE, CROSS

2 3 Step L cross behind R, ¼ R Turn step R forward (03.00)
4 & 5 Side on L, Recover on R, Step L across R
6 7 Side and sway on R, Recover on L and sway
8 & 1 Step R behind L, Side on L, Step R cross over L

[26 - 32] □ SIDE, ¼ R TURN, LRL WALK, CROSS, ¼ R TURN, SIDE, CROSS

2 3 Side on L, ¼ R Turn Step forward on R (03.00)
4 & 5 Prissy walk Left, Right, Left and sweep R from back to front
6 7 Cross R over L, ¼ R Turn stepping back on L (06.00)
8 & Step R side on R, Cross L over R

TAG: happens after wall 3 , facing (06.00), then start the 4th wall facing (6.00)

RL BASIC NIGHT CLUB, ¼ R TURN, FWD, ½ R PIVOT TURN, ¼ R BASIC L NIGHT CLUB

[1 2&] □ Step R side on R, Step L close to R slightly behind R, Recover on R

[3 4&] □ Step L side on L, Step R close to L slightly behind L, Recover on L □

[5 6&] □ ¼ R Turn step forward on R, Step forward on L, ½ R Turn Pivot step on R

[7 8&] □ ¼ R Turn step L side on L, Step R close to L slightly behind L, Recover on L □

End of the dance, last wall, substitute count (22) & (23) with
(22) Step R forward, (&) ½ L Turn pivot step L, (23) Touch R side on R (WOL)

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