

# True Believer!

**COPPER** KNOB  
BY STEPHEN HETS

拍數: 32                      牆數: 2                      級數: Improver NC  
編舞者: Niels Poulsen (DK) - April 2017  
音樂: I Believe - Diamond Rio : (iTunes)



Intro: 16 counts into music (app. 35 secs. into track). Start with weight on L foot

**NOTE: NO TAGS – NO RESTARTS!**

**EXTRA NOTE:** I also did this dance so it could work as a floor split to the higher levelled nightclubs around, like: 'Pieces', 'Strip it down', 'A lesson in love', 'Say it again', 'Every now and then' etc. etc.

**[1 – 8] □ R basic, ¼ R X 2, cross, R basic, ¼ R X 2, cross**

- 1 – 2&            Step R a big step to R side (1), step L behind R (2), cross R over L (&) □12:00
- 3 – 4&            Turn ¼ R stepping back on L (3), turn ¼ R stepping R to R side (4), cross L over R (&) □6:00
- 5 – 6&            Step R a big step to R side (5), step L behind R (6), cross R over L (&) □6:00
- 7 – 8&            Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (8), cross L over R (&) □12:00

**[9 – 16] □ Sway RLR, 3/8 L with sweep, run RL fwd, R rock fwd, back R, L back rock, fwd L**

- 1 – 2&            Step R to R side swaying body R (1), sway body L (2), sway body R (&) □12:00
- 3 – 4&            Turn 1/4 L stepping onto L sweeping R fwd (3), turn 1/8 L running R fwd (4), run L fwd (&) □7:30
- 5 – 6&            Rock R fwd (5), recover back on L (6), run back on R (&) □7:30
- 7 – 8&            Rock L back (7), recover fwd to R (8), step L fwd (&) □7:30

**[17 – 24] □ Full diamond fallaway around L**

- 1 – 2&            Turn 1/8 L stepping R to R side (1), turn 1/8 L stepping L back (2), step back R (&) □4:30
- 3 – 4&            Turn 1/8 L stepping L to L side (3), turn 1/8 L stepping R fwd (4), step L fwd (&) □1:30
- 5 – 6&            Turn 1/8 L stepping R to R side (5), turn 1/8 L stepping L back (6), step back R (&) □10:30
- 7 – 8&            Turn 1/8 L stepping L to L side (7), turn 1/8 L stepping R fwd (8), step L fwd (&) □7:30

**[25 – 32] □ Diagonally fwd R, cross back, diagonally back L, cross back, back rock, R jazz, cross**

- 1 – 2&            Step R towards 7:30 sweeping L fwd (1), cross L over R (2), step back on R (&) □6:00
- 3 – 4&            Turn ¼ L stepping L diagonally backwards L sweeping R fwd (3), cross R over L (4), turn 1/8 R stepping L back (&) □6:00
- 5 – 6             Rock back on R (5), recover fwd onto L sweeping R fwd (6) □6:00
- 7&8&            Cross R over L (7), step L back (&), step R to R side (8), cross L over R (&) □6:00

**Start again**

**Ending □ Wall 6 is your last wall (starts at 6:00). The music slows down at the end of the Diamond fall away. Continue dancing at normal speed, complete the Diamond fall away and finish the dance stepping back into your rock step on count 29.**

**You're now facing 12:00 again**

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