

Pas Toi

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Anita Lazaroms (NL) - April 2017
音樂: Pas toi - Tal



#16 counts intro

S1: STEP BACK, SWEEP, BEHIND SIDE, ROCK & ROCK & CROSS, ¼ TURN R, CLOSE, CROSS, SIDE, SWAY, SWAY, SIDE

1 2 & Step back on left, sweep RF back (1), cross right behind left (2), LF step side (&),
3 & 4 & RF cross rock (3), recover on left (&), RF rock back [4:30] (4), recover on left (&),
5 6 & 7 RF step diagonal left forward (5), ¼ turn right, step back (6), step right next left (&)
7 8 & 1 cross left over right (7), RF step side, sway (8), sway left (&), large step right (1)

S2: ROCK BACK, REC., SIDE, ROCK BACK, REC., ¼ TURN R, SWEEP, CROSS, SIDE, BEHIND, ¼ TURN R, STEP, ½ TURN R

2 & 3 LF rock back (2), recover on right (&), LF large step side (3)
4 5 touch next LF, bend knees (4), ¼ turn right, sweep LF forward (5),
6 & 7 cross left over right (6), RF step side (&), step left behind right (7)
8 & 1 ¼ turn right, step right forward (8), step left forward (&), ½ turn right (1)

S3: STEP FWD, 1 ¼ TURN L, ROCK BACK, REC., ¼ TURN R, TOUCH, ½ TURN,

2 3 & step left forward (2), ½ turn left, step right back (3), ½ turn left, step left forward (&)
4 5 & ¼ turn left, RF large step side (4), LF rock back (5), recover on right (&)
6 7 8 ¼ turn right, LF step back (6), RF touch back (7), ½ turn right (8)

S4: RUN BACK X3, ROCK, REC., ¼ TURN R, ROCK, REC., SIDE, TOUCH BEHIND, FULL TURN L

1 & 2 RF step back (1), LF step back (&), RF step back (2)
3 & 4 LF rock back (3), recover on right (&), ¼ turn right, LF large step step (4)

****Restart in wall 3

5 & 6 RF rock back (5), recover on left (&), RF large step side (6)
7 8 LF cross behind RF (7), full turn left, sweep RF forward (8)

S5: CROSS, ROCK, REC., CROSS, PRESS, REC., ½ TURN R (BALL CROSS)

1 2 & 3 cross right over left (1), LF rock side (2), recover on right (&), cross left over right (3)
4 5 6 RF rock diagonal (press) (4), recover on left (5), RF step back [7:30] (6)
& 7 ½ turn right, step left next right (&), ¼ turn right, step right forward (7),
& 8 LF step forward (&), ¼ turn right, cross right over left (8)

S6: SIDE, ROCK, REC., TOUCH, ROCK, REC., ¼ TURN R, SWEEP, CROSS, SIDE, BEHIND, ¼ TURN R, STEP, ¼ TURN R,

1 2 & 3 LF large step side (1), RF rock back (2), recover on left (&), touch RF diagonal R (3)
4 & 5 RF rock back (4), recover on left (&), ¼ turn right, sweep LF forward (5)
6 & 7 cross left over right (6), RF step side (&), LF step behind RF (7)
& 8 & ¼ turn right, RF step forward (&), LF step forward (8), ¼ turn right (&)

S7: ROCK, REC., & ROCK, REC., ¼ TURN R, STEP, 1 ¼ TURN L, SIDE

1 2 & 3 LF cross rock L (1), recover on right (2), step left next right (&), RF cross rock R (3)
4 & 5 recover on left (4), ¼ turn right, RF step forward (&), LF step forward (5)
6 & 7 ½ turn left, RF step back (6), ½ turn left, LF step forward (&), ¼ turn left, large step side (7)
8 & 1 LF rock back (8), recover on right (&), LF large step side (1)

S8: ROCK, REC., ¼ TURN R, SWEEP, CROSS, STEP BACK, STEP BACK, SWEEP, STEP BACK, SWEEP,

ROCK BACK, REC., ¼ TURN L, CROSS, SIDE

2 & 3 RF rock back (2), recover on left (&), ¼ turn right, sweep LF forward (3)
4 & 5 cross left over right (4), RF step back (&), LF step back, sweep RF back (5)
6 7 & RF step back, sweep LF back (6), LF rock back (7), recover on right (&)
8 & ¼ turn left, cross left over right (8), RF step side (&)

TAG: after wall 1

1 2 sway left, sway right

RESTART: in wall 3

After count 3& in section 4, change count 4 in ¼ turn right, touch LF next RF.

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