

Open the Door

COPPER KNOB
BY STEPHENETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Maria Smith (AUS), Julie Smith (AUS), Amanda Moore (AUS) & Wayne Beazley
(AUS) - March 2017
音樂: Let's Open the Door - Vega : (iTunes - Version 1:1)



Starts on vocals after count 16 - Rotates CW

#1: ROCK FWD, BACK, 1/2 TURN TOE STRUT, ROLL FWD 1 1/2 TURNS (450deg)

1,2,3,4 Rock forward on R, back L, 1/2 turn right touch R toe forward, Drop heel
5,6,7,8 1 /2 turn right step L back, 1/2 turn right step R forward, 1/2 turn right step L back, 12.00
(The 450deg turn takes 4 counts to complete but only 3 steps will finish at starting wall)

#2: STOMP RIGHT, STOMP LEFT, SWIVET, ROCKING CHAIR

1,2,3,4 Stomp R to side, Stomp L to side, Twist R toes to right weight on R heel while Twisting L toes
to right weight on L toes. Twist back to centre
5,6,7,8 Rock forward R, Back L, Rock back R, forward L - 12.00

#3: SCUFF,HITCH SLAP,SCOOT,STEP FWD

1,2,3,4 Scuff R next to L, Hitch R knee slapping with R hand, Scoot forward on L, Step forward R
5,6,7,8 Rock forward L, Back R, Touch L toe back,1/2 turn left onto L (reverse pivot) - 6.00

#4: ROCK SIDE, REPLACE, CROSS, HOLD, SCUFF, STOMP, STOMP UP, SIDE SLAP

1,2,3,4 Rock R to side, Replace weight on L, Cross R over L, hold
5,6,7,8 Scuff L next to R, Stomp L forward, Stomp R next to L keep weight on L, Step R to side
flicking L heel behind R knee slap with R hand ## - 6.00

#5: VINE 1/4 TURN, SCUFF, HEEL FWD, TOE BACK, TOE SIDE, TOG

1,2,3,4 Step L to side, Step R behind L, 1/4 turn left onto L, Scuff R foot through - 3.00
5,6,7,8 Touch R heel forward, Touch R toe next to L instep, Touch R toe to side, Step R next to L

#6: HEEL FWD,TOE BACK,TOE SIDE,TOUCH, STEP SIDE DRAG

1,2,3,4 Touch L heel forward, Touch L next to R instep, Touch L toe to side, Touch L next to right
5,6,7,8 Big step side left, Drag R next to L raising arms to side - 3.00

[48]

Tag After Wall 4 facing front

1,2,3,4 Toe Strut to right on R, Toe strut L across in front of R, Click Right fingers on each strut -
12.00
5,6,7,8 Toe Strut to right on R, Touch L toe over R, drop heel as you start an unwind turn

1,2,3,4 Unwind 1/2 turn right keeping weight on L, step R to side, step L, behind R, Step R to side -
6.00
5,6,7,8 Roll to left stepping L,R,L, touch R next to L

Repeat these 16 counts from 6.00 wall to end facing 12.00 wall

Restart Wall 5 after count 32 ## in section 4. Instead of slapping L behind R, stomp L next to R 6.00

Finish dance section 5 vine to front wall.

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