

# Finnegan's Wake

COPPERKNOB  
BY STEPHEN HETS

拍數: 32      牆數: 4  
編舞者: Kerly Luige (EST) - February 2017  
音樂: Finnegan's Wake - The High Kings

級數: Beginner / Novice



(Please note: there are numerous versions of the song 'Finnegan's Wake'.  
This dance is choreographed to the version sung by the Irish folk group The High Kings)

Start with the lyrics

**Right shuffle forward with a flick, left shuffle forward with a flick**

&1&2      Flick right back, step forward with R, step together with L, step forward with R

&3&4      Flick left back, step forward with L, step together with R, step forward with L

(You can skip the flicks if you want to and do just the shuffles, but if you do the flicks, the foot should be straight up to the end of the toes)

**\*4 x Paddle-turn 1/4 to right (complete a full-turn)**

5&6&      Step R 1/4 to R, step L behind R, step R 1/4 to R, step L behind R

7&8      Step R 1/4 to R, step L behind R, step R 1/4 to R (you have completed a full-turn)

**Left shuffle forward with a flick, right shuffle forward with a flick**

&1&2      Flick left back, step forward with L, step together with R, step forward with L

&3&4      Flick right back, step forward with R, step together with L, step forward with R

(You can skip the flicks if you want to and do just the shuffles, but if you do the flicks, the foot should be straight up to the end of the toes)

**Left heel – right heel – left pivot-turn 1/2 -step**

5&6&      Touch L heel forward, step together with L, touch R heel forward, step together with R

7&8      Step L forward, make a 1/2 turn transferring your weight to R foot, step L together

**Cross & cross & shuffle forward with right**

&1&2&      Jump up a bit, land with your feet slightly crossed R in front of L, jump up a bit, land with your feet slightly crossed L in front of R, jump up a bit

3&4      Step R forward, step together with L, step R forward

**Hook & flick & shuffle forward with left**

&5&6&      Jump up a bit on R so you can brush L toe (in front of you, direction from front to back) and hook L, jump a bit on R so you can brush L toe (in front of you, direction from front to back) and flick L back, jump a bit on R

7&8      Step L forward, step together with R, step L forward

**Toe & heel & toe & heel &**

1&2&      Touch R toe back, recover weight on R, touch L heel forward, recover weight on L

3&4&      Touch R toe back, recover weight on R, touch L heel forward, recover weight on L

**Mambo-step-turn 1/4 right, stomp-stomp-stomp**

5&6      Rock R forward, recover weight on L, step R 1/4 to right

7&8      Stomp L next to R, stomp R next to L, stomp L next to R

**TAG:** The Tag takes place during the 7th wall after 16 counts, when you have finished pivot 1/2 turn – step and turned back to the front wall (the left foot should land on the word "floor"). It's impossible to miss, the music slows down. There is a slight pause before each four counts of the Tag, just listen to the music when dancing it.

Side-rock, weave, side-rock, sailor-step 1/2

1, 2            Rock R to right side, recover weight on L  
3&4            Step R behind L, step L to left side, step R across L  
5, 6            Rock L to left side, recover weight on R  
7&8            Step L behind R, step R to right side making a 1/2 turn to left, step L to left side

**Rock forward, shuffle full-turn, pivot 1/2, stomp-stomp-stomp**

1, 2            Rock R forward, recover weight on L  
3&4            Step R to right side making a 1/3 turn to right, step together with L making a 1/3 turn to right,  
                  step R forward making a 1/3 turn to right (complete a full-turn)  
5, 6            Step forward with L, make a 1/2 turn transferring your weight to R foot  
7&8            Stomp L next to R, stomp R next to L, stomp L next to R

**Restart**

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