

So Different

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - June 2016
音樂: So Much Different Than Before - Daryle Singletary : (Album: There's still a little country left , 2015)



Serie : Intro 32 – 64 – 64- -64 – 64 – 64 – 64 – tag 8 – 64 – 44 (43-44 final)

INTRO : 32 Counts

[1-8] [ROCK SIDE – ½ TURN – HOLD] x 2 (R – L)

1-2 Step right to the right side , recover on left
3-4 ½ turn right pivoting on left and step right beside left , hold (06.00)
5-6 Step left to the left side , recover on right
7-8 ½ turn left pivoting on right and step left beside right , hold (12.00)

[9-16] WEAVE

1-2 Step right to the right side , cross left behind right
3-4 Step right to the right side , cross left over right
5-6 Step right to the right side , cross left behind right
7-8 Step right to the right side , cross left over right

[17-24] ¼ TURN R & ROCK FWD – ½ TURN R with TOE STRUT (x2) – ¼ TURN R with TOE STRUT

1-2 ¼ turn right and step right forward , recover on left (03.00)
3-4 ½ turn right and toe touch right forward , drop right heel taking weight (09.00)
5-6 ½ turn right and toe touch left backward , drop left heel taking weight (03.00)
7-8 ¼ turn right and toe touch right beside left foot , drop right heel taking weight (06.00)

[25-32] [CROSS – BACK – SIDE] x2 (L – R) – CROSS (L) – HOLD

1-2 Cross left over right , step right back
3-4 Step left to the left side , cross right over left
5-6 Step left back , step right to the right side
7-8 Cross left over right , hold

[33-40] RIGHT DIAGONALLY STEP LOCK STEP FWD – ROCK FWD – ¼ TURN LEFT – HOLD

1-2 Right diagonal : step right forward , left lock behind right
3-4 Step right forward , hold
5-6 Step left forward , recover on right
7-8 ¼ turn left stepping left forward , hold (03.00)

[41-48] ½ TURN LEFT with TOE STRUT (x2) (R-L) – STEP ½ TURN LEFT . STEP – HOLD

1-2 ½ turn left and toe touch right back , drop right heel taking weight (09.00)
3-4 ½ turn left and toe touch left forward , drop left heel taking weight (03.00)
5-6 Step right forward , ½ turn left pivoting on the balls of both feet (09.00)
7-8 Step right forward , hold

[49-56] ½ TURN RIGHT with TOE STRUT – TOE STRUT (R) – ½ TURN LEFT with ROCK FWD (x2)

1-2 ½ turn right and toe touch left back , drop left heel taking weight (03.00)
3-4 Toe touch right beside left , drop right heel taking weight
5-6 ½ turn left and step left forward , recover on right (09.00)
7-8 ½ turn left and step left forward , recover on right (03.00)

[57-64] SLOW COASTER STEP – HOLD – STEP – ½ TURN LEFT - SLIDE – TOGETHER

- 1-2 Step left back , step right beside left
- 3-4 Step left forward , hold
- 5-6 Step right forward , ½ turn left pivoting on right ball feet (09.00)
- 7-8 Slide left back ,left beside right taking weight on left.

REPEAT AGAIN

TAG: Add 8 steps to finish the 6th wall (facing 06.00),repeat the last 8 steps of the choreography and begin the 7th wall looking at 12.00

[1-8] SLOW COASTER STEP – HOLD – STEP – HOLD – ½ TURN LEFT – SLIDE – TOGETHER

- 1-2 Step left back , step right beside left
- 3-4 Step left forward , hold
- 5-6 Step right forward , ½ turn left pivoting on right ball feet
- 7-8 Slide left back ,left beside right taking weight on left.

FINAL: The last wall , the 8th, ends in 44 counts and to finish looking at 12.00 we will change the steps 43-44;we will replace ½ turn left and toe touch left forward , drop left heel taking weight by ½ turn left pivoting on right , step left back and toe touch right beside left

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