

# So Different

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - June 2016  
音樂: So Much Different Than Before - Daryle Singletary : (Album: There's still a little country left , 2015)



Serie : Intro 32 – 64 – 64- -64 – 64 – 64 – 64 – tag 8 – 64 – 44 ( 43-44 final )

INTRO : 32 Counts

## [1-8] [ ROCK SIDE – ½ TURN – HOLD ] x 2 ( R – L )

1-2            Step right to the right side , recover on left  
3-4            ½ turn right pivoting on left and step right beside left , hold ( 06.00 )  
5-6            Step left to the left side , recover on right  
7-8            ½ turn left pivoting on right and step left beside right , hold ( 12.00 )

## [9-16] WEAVE

1-2            Step right to the right side , cross left behind right  
3-4            Step right to the right side , cross left over right  
5-6            Step right to the right side , cross left behind right  
7-8            Step right to the right side , cross left over right

## [17-24] ¼ TURN R & ROCK FWD – ½ TURN R with TOE STRUT ( x2 ) – ¼ TURN R with TOE STRUT

1-2            ¼ turn right and step right forward , recover on left ( 03.00 )  
3-4            ½ turn right and toe touch right forward , drop right heel taking weight ( 09.00 )  
5-6            ½ turn right and toe touch left backward , drop left heel taking weight ( 03.00 )  
7-8            ¼ turn right and toe touch right beside left foot , drop right heel taking weight ( 06.00 )

## [25-32] [ CROSS – BACK – SIDE ] x2 ( L – R ) – CROSS ( L ) – HOLD

1-2            Cross left over right , step right back  
3-4            Step left to the left side , cross right over left  
5-6            Step left back , step right to the right side  
7-8            Cross left over right , hold

## [33-40] RIGHT DIAGONALLY STEP LOCK STEP FWD – ROCK FWD – ¼ TURN LEFT – HOLD

1-2            Right diagonal : step right forward , left lock behind right  
3-4            Step right forward , hold  
5-6            Step left forward , recover on right  
7-8            ¼ turn left stepping left forward , hold ( 03.00 )

## [41-48] ½ TURN LEFT with TOE STRUT ( x2 ) ( R-L ) – STEP ½ TURN LEFT . STEP – HOLD

1-2            ½ turn left and toe touch right back , drop right heel taking weight ( 09.00 )  
3-4            ½ turn left and toe touch left forward , drop left heel taking weight ( 03.00 )  
5-6            Step right forward , ½ turn left pivoting on the balls of both feet ( 09.00 )  
7-8            Step right forward , hold

## [49-56] ½ TURN RIGHT with TOE STRUT – TOE STRUT ( R ) – ½ TURN LEFT with ROCK FWD ( x2 )

1-2            ½ turn right and toe touch left back , drop left heel taking weight ( 03.00 )  
3-4            Toe touch right beside left , drop right heel taking weight  
5-6            ½ turn left and step left forward , recover on right ( 09.00 )  
7-8            ½ turn left and step left forward , recover on right ( 03.00 )

## [57-64] SLOW COASTER STEP – HOLD – STEP – ½ TURN LEFT - SLIDE – TOGETHER

- 1-2 Step left back , step right beside left
- 3-4 Step left forward , hold
- 5-6 Step right forward , ½ turn left pivoting on right ball feet ( 09.00 )
- 7-8 Slide left back ,left beside right taking weight on left.

**REPEAT AGAIN**

**TAG: Add 8 steps to finish the 6th wall ( facing 06.00 ),repeat the last 8 steps of the choreography and begin the 7th wall looking at 12.00**

**[1-8] SLOW COASTER STEP – HOLD – STEP – HOLD – ½ TURN LEFT – SLIDE – TOGETHER**

- 1-2 Step left back , step right beside left
- 3-4 Step left forward , hold
- 5-6 Step right forward , ½ turn left pivoting on right ball feet
- 7-8 Slide left back ,left beside right taking weight on left.

**FINAL: The last wall , the 8th, ends in 44 counts and to finish looking at 12.00 we will change the steps 43-44;we will replace ½ turn left and toe touch left forward , drop left heel taking weight by ½ turn left pivoting on right , step left back and toe touch right beside left**

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