

Flatliner

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Kate Sala (UK) - April 2017
音樂: Flatliner (feat. Dierks Bentley) - Cole Swindell



Intro: 3 Beeps plus 16 counts.

Diagonal Rock Step, Sailor Step, Side Step, Step Lock Step, Step.

1 2 Rock forward on R to right diagonal. Recover on to L.
3 & 4 Cross step R behind L. Step L to left side. Step forward on R.
5 Step L to left side.
6 & 7 Step forward on R. Lock step L behind R. Step forward on R.
8 Step forward on L.

Mambo Step, Walk Back x 2, Coaster Step, Sailor Step 1/2 Turn Right.

1 & 2 Rock forward on R. Recover on to L. Step back on R.
3 4 Step back on L. Step back on R.
5 & 6 Step back on L. Step R next to L. Step forward on L.
7 & 8 Cross step R behind L. Turn 1/4 right stepping down on L. Turn 1/4 right stepping forward on R.

(During wall 3 restart from here facing 12:00 by stepping L next to R.)

Pivot 1/2 Turn Left, Turn 1/4 Left, Weave Right, Ball Cross, 3/4 Turn Walk Around Turning Right.

1 2 Pivot 1/2 turn left. Turn 1/4 left stepping R to right side. 9:00
3 & 4 Cross step L behind R. Step on R to right side. Cross step L over R.
& 5 Step on ball of R to right side. Cross step L over R.
6 7 Turn 1/4 right stepping forward on R. Turn 1/4 right stepping forward on L.
8 Turn 1/4 right stepping forward on R.

Turn 1/4 Right Chasse Left, Touch Across With Right & Left & Diagonal Kick & Touch & Heel Ball Cross.

1 & 2 Turn 1/4 right stepping L to left side. Step R next to L. Step L to left side. 9:00
3 & Touch R toe over/ across to left side. Small step on R to right side.
4 & Touch L toe over/ across to right side. Small step on L to left side.
5 & 6 Kick R forward to right diagonal. Step down on R. Tap L next to R instep.
& 7 Step down on L. Dig R heel forward to R diagonal.
& 8 Step down on R. Cross step L over R. 9:00

Start Again

Restart: During wall 3 Restart after 16 counts and add a '&' count by stepping L next to R to start again.

TAG: 4 count Tag (V shape) end of wall 9 facing back wall. (On beeps)

1 - 2 Step R forward to right diagonal. Step L forward to left diagonal.
3 - 4 Step R back to centre. Step L next to R.