

This Phone

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: Intermediate NC2S
編舞者: Ike Po (USA) & Virginia Po (USA) - April 2017
音樂: This Phone - Presley & Taylor



Tag: There is one Tag after 2nd wall

SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR ¼ R WITH SWEEP, WEAVE WITH SWEEP, BEHIND, SIDE, 1/8 L FORWARD

1-2& Slide L to side (1); Cross rock R over L (2); Recover onto L (&
3& Rock R to right side (3); Recover onto L (&
4&5 ¼ turn R cross R behind L (4); Step L next to R (&); Step R fwd with sweep L from back to front (5) 3:00
6&7 Cross L over R (6); Step R to side (&); Step L behind R with sweep R from front to back (7)
8&1 Step R behind L (8); 1/8 turn L step L to side (&); Step R fwd (1) 1:30

ROCKING CHAIR, ROCK FORWARD, RECOVER, ½ L STEP FORWARD, ¼ R TWINKLE , ¼ L TWINKLE

2&3& Rock L fwd (2); Recover onto R (&); Rock L back (3); Recover onto R (&
4&5 Rock L fwd (4); Recover onto R (&); ½ turn L step L fwd (5) 7:30
6&7 Cross R over L (6); ¼ turn R rock L to left side (&); Recover onto R (7) 10:30
8&1 Cross L over R (8); ¼ turn L rock R to right side (&); Recover onto L (1) 7:30

CROSS R, ¼ R STEP BACK BACK, BACK, SIDE, FWD, TOUCH FWD, HITCH, BEHIND, SWEEP BEHIND, SIDE, CROSS

2&3 Cross R over L (2); ¼ turn R step L back (&); Step R back (3) 10:30
4&5 Step L back (4); 1/8 turn R step R to side (&); Step L fwd (5) 12:00
6&7 Touch R fwd (6); Hitch R (&); Step R behind L (7)
8&1 Sweep L from front to back step L behind R (8); Step R to side (&); Cross L over R (1)

SIDE ROCK, RECOVER, CROSS, ¼ R BACK, ¼ R BIG STEP TO SIDE, SLOW DRAG, ROCK BACK, RECOVER

2-3 Rock R to right (2); Recover onto L (3) 12:00
4&5 Step R across L (4); ¼ turn R step L back (&); ¼ turn right step R big step to right (5) 6:00
6-7 Slow drag L toward R (6,7)
8& Rock L back behind R (8); Recover onto R (&) 6:00

Note on ending the dance:

On Section 3, just do up to count (5); Cross R over L (6); Unwind ½ turn L (7,8) to face 12:00. □□

START OVER & ENJOY

TAG: After 2nd wall at 12:00

SIDE ROCK, RECOVER, BACK ROCK, RECOVER

1-4 Rock L to left side (1); Recover onto R (2); Rock L back behind R (3); Recover onto R (4)

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