

Dance With Me

COPPER KNOB
STYLEDANCE

拍數: 36 牆數: 4 級數: Low Intermediate
編舞者: Debra Cleckler (USA) - April 2017
音樂: Dance With Me - Johnny Reid : (CD: Dance With Me)



(Same CD as "A Moon to Remember" used for the beautiful "Moonlight Madness" line dance).

No Tags or Restarts. Note: This GORGEOUS song has multiple bridges, but Tags and Restarts were omitted in the dance to keep it simple and easy. "You're Welcome!" - (Rotates Left)

[1-8] NC Basic, 1/4 R, 1/2 Pivot R, Walk Back L-R-L, Rock Back R □

- 1 2& Step R to side (1), close L (flat foot) slightly behind R (2), cross R over L in CBMP* (&).
3 4& Step L to side (3), close R (flat foot) slightly behind L (4), cross L over R in CBMP* (&).
5 6& Making 1/4 turn right step R forward (5) 3:00 and pivot 1/2 turn right stepping back L (6), step back R (&) 9:00.
7 8& Step back L (7), Rock Step back on R (8) recover to L (&). 9:00

[9-16] Fwd. R, Rock L w/¼ L, Cross-Rock-Side R & L, Bk Rock, Fwd. Pivot

- 1 2& Step R forward (1), rock step forward L (2), recover weight to R (&).
3 4& Making 1/4 turn left, step L to side (3), cross rock R over L (4), recover to L (&). 6:00
5 6& Step R to side (5), cross rock L over R (6), recover weight to R (&).
7 8& Step L to side (7), rock step R back (8), step L forward and pivot 1/2 turn left (&). 12:00

[17-24] Step Back, Rock Back, Step Forward and Pivot (X2), NC Basic

- 1 2& Step R back (1), rock step L back (2), step R forward and pivot 1/2 turn right (&). □ 6:00
3 4& Step L back (3), rock step R back (4), step L forward and pivot 1/2 turn left (&). □ 12:00
5 6& Step R back (5), close L slightly behind R (6), cross R over L (&).
7 8& Step L to side (7), close R slightly behind L (8), cross L over R (&). 12:00

[25-32] 3/4 R Walk Around R-L-R Turn, Cross Over Break R and L □ □

- 1 2& Making 1/4 turn right step R forward (1) 3:00, walk in a circle to right stepping forward L (2), R (&), 6:00
3 4& Making 1/4 turn right step L to side (3) 9:00, close R slightly behind L (4), cross L over R (&),
5 6& Making 1/4 turn right step R forward (5) 12:00, rock step L forward (6), recover weight to R (&),
7 8& Making 1/4 turn left step L to side (7) 9:00, making 1/4 turn left rock step R forward (8), recover weight to R (&). 6:00

[33-36] Sway R-L-R-L □ □ □ □ □ □ □ □

- 1-4 Making 1/4 turn right 9:00, step R to side swaying body right-left-right-left, while shifting weight R(1)-L(2)-R(3)-L(4) ending with weight on L foot. 9:00

Repeat! -- *CBMP is Contra Body Movement Position (one leg crossed in front or behind).

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