

# Good Lovin'

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: José Miguel Belloque Vane (NL) & Julie Lockton (ES) - April 2017  
音樂: Good Lovin' - Benjamin Ingrosso : (2:59)



**Start: 10 seconds (on vocal "days")**

**S1: R heel grind, R coaster step, out out, in in, lock step fwd**

1-2            Grind R heel fwd, step on L  
3&4            Step back on R, step L to R, step fwd on R  
5&6&          Step fwd on L (wide step) , step R fwd (wide step), step back on L (back in), step back on R (back in)  
7&8            Step fwd on L, lock R behind L, step fwd on L

**S2: Rock recover, step back, step ½ turn, step, walk walk, lock step fwd**

1- 2            Rock fwd on R, recover onto L  
3&4            Step back on R, step back on L making ½ turn to 06:00, step fwd on R  
5- 6            Walk fwd L, walk fwd R  
7&8            Step fwd on L, lock R behind L, step fwd on L

**S3: Press x 2, kick ball cross, ½ monetary turn, rock and cross**

1- 2            Placing R toes fwd, press R heel down, up, down  
3&4            Kick R fwd, step onto R, cross L over R  
&5- 6           Point R to R side, bring R to L making ½ turn on spot to 12:00 taking weight onto R  
7&8            Step L to L side, step back onto R, cross L over R

**S4: Syncopated weave, vauderville, cross , step 1& ¼ turn**

1- 2            Step R to R side, step L behind R  
&3&4           Step R to R side (&), step L across R (3), step R to R side (&), place L heel fwd (4)  
&5-6           Step down onto L (&), step R across L (5), step back on L making ¼ turn to 03:00 (6)  
7-8            Step back on R making ½ turn to 09:00, step fwd on the L making ¼ turn to 12:00

**S5: Sailor step, behind side cross, ¾ paddle turn**

1&2            Step back on R, step L to L side, step back on to R  
3&4            Step L behind R, step R to R side, cross step L over R  
5-6            Step fwd on R making ¼ turn to 09:00  
7-8            Step fwd on R making ½ turn to 03:00

**S6: Cross rock, cross rock, Jazz box ½ turn, Jump**

1&2            Cross R over L, rock L to L side, step onto R  
3&4            Cross L over R, rock R to R side, step onto L  
5-6            Cross R over L, step back on L making ½ turn to 03:00  
7-8            Step fwd on R, jump fwd landing on both feet

**TAG: After Wall 4, facing 12:00:**

1            Step fwd on the L (keep R toes in place) with arms down by your sides  
2-6           Staying still, raise your arms with palms up over counts 2-6  
7            Take weight back onto R  
8            Step L beside R

1-2            Step R fwd (wide), step L fwd (wide)  
3-4            Step back on R (coming in), step back on L (coming in to meet R) ending with feet neatly together

END OF DANCE

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