

# Can't Walk Away

COPPER KNOB  
STEP SHEETS

拍數: 32      牆數: 4      級數: Improver / Intermediate  
編舞者: Megan Barsuglia (USA) & Christopher Gonzalez (USA) - April 2017  
音樂: Craving You (feat. Maren Morris) - Thomas Rhett



Music: <https://play.google.com/music/m/Tjxoxbxvoulbntjllg47ymcm7z4>  
Music (Craving You by Thomas Rhett ft. Maren Morris):  
<https://play.google.com/music/m/Tjxoxbxvoulbntjllg47ymcm7z4>  
Demo video (the one with all the location changes! :D): <http://cantwalkaway.com>

Notes 32 counts of instrumental intro -- 1 restart 16 counts into wall 4, 1 tag after wall 9

Thanks!! Lou Ann Schemmel, Jo Thompson Szymanski, Amy Glass, Michele Burton, Brenda Shatto, Kat Painter, Ruben Luna, Jonno Liberman

[1-8] R Rocking Chair, R Step Forward, R Double Heel Swivel, R Step Back, L Coaster Step, Step R 12:00  
1&2&      Rock R forward (1), recover L (&), rock R back (2), recover L (&) 12:00  
3&4      Step R forward (3), swivel both heels R (&), swivel both heels to center (shift weight to L) (4) 12:00  
5      Step R back (5) 12:00  
6&7      Step L back (6), step R together (&) step L forward (7) 12:00  
8      Step R forward (8) 12:00

[9-16] Step L, ¼ Pivot R, Crossing Triple, Vaudeville, R Cross, Full Unwind (\* Restart 4th Wall) 3:00  
1, 2      Step L forward (1), pivot ¼ R (2) 3:00  
3&4      Cross L over R (3), ball R to R (&), cross L over R (4) 3:00  
&5&6      Step R to R (&), touch L heel toward left diagonal (5), step L together (&), cross R over L (6) 3:00  
7-8      Full unwind L (weight goes L) (7-8) \*\*On wall 4, complete first 16 counts and restart facing 12:00\*\* 3:00

[17-24] R Rock, L Recover, ½ R Triple, Full Turn, L Mambo Step 9:00  
1, 2      Rock R forward (1), recover L (2) 3:00  
3&4      Turn ¼ R and step R to R (3), step L together (&), turn ¼ R and step R forward (4) 9:00  
5, 6      Turn ½ R and step L back (5), turn ½ R and step R forward \*\*Optional substitution: walk L forward (5), walk R forward (6)\*\* 9:00  
7&8      Rock L forward (7), recover R (&), step L back (8) \*\*Styling option: ball L forward (&), ball R together (7), step L back (8)\*\* 9:00

[25-32] Heel Grinds x2, ¼ R Coaster Cross, Big Step L, ⅙ R Touch R, ⅙ R Camel Walks 3:00  
1, 2      Step R back while grinding L heel out (1), step L back while grinding R heel out (2) 9:00  
3&4      Step R back (3), step L together (&), turn ¼ and cross R over L (4) 12:00  
5, 6      Big step L to L while sliding R together (5), turn ⅙ R on ball of L and touch R together (6) 1:30  
7, 8      Turn ⅙ R and step R forward while popping L knee (7), step L forward while popping R knee (8) 3:00

TAG (Between end of wall 9 and start of wall 10, facing 3:00):

[1-4] Jazz Square w/ ¼ R turn 6:00

1, 2      Cross R over L (1), step L back (2) 3:00  
3, 4      Turn ¼ and step R to R (3), step L forward (4) 6:00

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