

# What Do I Know

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate Cha Cha  
編舞者: Nicola Lafferty (UK) - April 2017  
音樂: What Do I Know? - Ed Sheeran : (Album: ÷)



Count In: 1 Count Intro

Notes: □

(1) Due to the quick start, on the first wall we will start the dance on count 2

(2) There is a Restart on Wall 5 after 32 counts (see below).

## [1-9] □ □ Side, Cross, Recover with Sweep, Rock & Side, Hold, Ball Side, Cuban Break

1            \*□ □ Step RF to R side (omit this step on wall 1 due to the quick start)  
2,3        Cross Rock LF over RF, recover weight to RF sweeping LF from front to back  
4&5        Rock LF behind RF, Step RF in place, Step LF to L side  
6            Hold  
&7        Close RF to LF, Step LF to L side  
8&1        Cross rock RF over LF, recover weight to LF, Step RF to R side

## [10-17] □ □ Cuban Breaks, ¼ Turn, 2 x Walks, L Triple fwd

2&3        Cross rock LF over RF, recover weight to RF, Step LF to L side  
4&5        Cross rock RF over LF, recover weight to LF, make ¼ turn R stepping RF fwd (face 3.00)  
6,7        Walk fwd LF, walk fwd RF  
8&1        L triple fwd (L,R,L) (face 3.00)

## [18-25] □ □ Rock, Recover, Triples Back with Sweeps, Triple Back

2,3        Rock RF fwd, Recover weight back to LF  
4&5        Step RF back, Close LF to RF, Step RF back as you sweep LF from front to back  
6&7        Step LF back, Close RF to LF, Step LF back as you sweep RF from front to back  
8&1        R Triple back (R,L,R)

## [26-32] □ □ Rock, Recover, Triple Fwd, ¼ Hip Roll, Cross, Side

2,3        Rock LF back, Recover weight to RF  
4&5        L Triple fwd (L,R,L)  
6,7        Step RF fwd, make ¼ turn L as you roll hips anti-clockwise, take weight to LF  
8&        Cross RF over LF, Step LF to L side (face 12.00)

\*Restart here on Wall 3

## [33-40] □ (Making a full circle over R shoulder) Cross, Hold, & Cross, Hold, Voltas make 1/2 turn over R shoulder

1            Cross RF over LF, (starting the circle)  
2            Hold  
&3        Step LF a small step to L side, Cross RF over LF (continuing the circle)  
4            Hold  
&5&6&7    Finishing the full circle to face 12.00, take a small step to the L and cross □ RF over LF x 3  
8            Hold

## [41-48] □ □ New Yorkers

1,2,3      Step LF to L side, make ¼ turn L as you rock RF fwd, Recover weight to LF (face 9.00)  
4&5        Making ¼ turn to R, Step RF to R side, Close LF to RF, Step RF to R side (face 12.00)  
6,7        Make ¼ turn to R as you rock LF fwd, recover weight to RF (face 3.00)  
8&        Make ¼ Turn to L as you step LF to L side, Close RF to LF (face 12.00)

**[49-56] □ □ Cha Cha Basics in a Box, Hips**

- 1,2& Step LF to L side, Close RF to LF, Step LF in place (face 12.00)  
3,4& Make ¼ Turn L to face 9.00 as you step RF to R side, Close LF to RF, Step LF in place  
5,6& Make ¼ Turn L to face 6.00 as you step LF to L side, Close RF to LF, Step LF in place  
7,8 Figure 8 hip to R as you step RF to R side, Figure 8 hip to L

**[57-64] □ □ Side, Cross Rock, Recover, Triple with ¼ Turn, ½ Pivot, Hold**

- 1,2,3 Step RF to R side, Cross rock LF over RF, Recover weight to RF (face 6.00)  
4&5 Step LF to L side, Close RF to LF, make ¼ turn L stepping LF fwd (face □3.00)  
6,7 Step RF fwd, ½ pivot turn over L shoulder taking weight to LF  
8 Hold

**\* Make ¼ turn L on count 1 to start the dance again facing [6.00]**

**Begin Again**

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