Body Like a Back Road

COPPER KNOB

拍數: 32

級數:

編舞者: Jenergy (USA) & Company - February 2017

牆數:4

音樂: Body Like a Back Road - Sam Hunt



Alt. music: Dancing Kizomba by Alz Veliz

Weight starts on Right Foot

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Take weight ball of L, Hips thrusts, Step back L sliding R, Rumba box R, Rolling vine L	
1	Step L next to R keeping weight elevated on ball of L foot (*see end of dance for tips on flow)
2&3	Step R forward thrusting R hip forward, shift weight back to L thrusting L hip back, Shift weight forward R thrusting R hip forward
4	Step L back dragging R
5&6	Step back R, Step L to R, Step R to R side (prep/bend knee for rolling vine)
7&8	Step L to L side turning 1/4 turn L, Step R as you turn 1/2 L, Step L turning 1/4 L to face 12 o'clock
(Replace rolling vine with traditional vine if needed)	
Cross Rock, Side Rock, Weave L, Sway L then R	
1-2	Step R across L, recover weight to L
3-4	Step R to R side, recover weight to L
5&6	Step R behind L, Step L to L side, Step R across L
7-8	Step L to L swaying hips L, Step R to R swaying hips R
Kick cross touch L-R then R-L, Rock forward L recover R, walk back L,R,L	
1&2	Kick L forward, Step L crossing over R, Touch R toe to R side
3&4	Kick R forward, Step R crossing over L, Touch L toe to L side
5-6	Step L forward, Recover weight to R
7&8	Step back L, Step back R, Step back L
Nightclub R, nightclub L, 1/4 turn R shuffle on R, Point L, Cross L over R, step back R	
1-2&	Slide R to R side, Rock L behind R, Recover weight R
3-4&	Slide L to L side, Rock R behind L, Recover weight L
5&6	1/4 turn R (facing 3 o'clock) as you step R forward, Step L to Right, Step R forward
7	Point L toe out to L side
8&	Cross L over R, Step R back
(*Dance begins taking weight to L, flow is to Step L to R with weight being elevated up on balls of both feet before stepping forward R on 2 count for hip thrusts)	
Repeat & Enjoy!	

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