

Dumas Walker

拍數: 56 牆數: 4 級數: Newcomer
編舞者: Maria Sibila (ES) & Malén Martínez-Gil (ES) - April 2017
音樂: Dumas Walker - The Kentucky Headhunters



*3 RESTARTS (Walls 2, 4, 5)

[1-8]: □R FWD STEP LOCK STEP, L STOMP, SLAP BACK-SLAP FWD, R SWIVET

- 1 R foot step fwd
- 2 L foot lock step
- 3 R foot step fwd
- 4 L foot stomp next to R foot
- 5 Slap both hands back against thighs
- 6 Slap both hands forward against thighs
- 7 Swivet R (R heel-L toe, to the R)
- 8 Both feet to front

[9-16]: □L FWD STEP LOCK STEP, R STOMP, SLAP BACK-SLAP FWD, L SWIVET

- 1 L foot step fwd
- 2 R foot lock step
- 3 L foot step fwd
- 4 R foot stomp
- 5 Slap both hands back against thighs
- 6 Slap both hands forward against thighs
- 7 Swivet L (L heel-R toe, to the L)
- 8 Both feet to front

[17-24]: R ROCKING CHAIR, PIVOT ½ TO L, PIVOT ¼ TO L

- 1 R foot rock fwd
- 2 Weight back on L foot
- 3 R foot rock back
- 4 Weight back on L foot
- 5 R foot step fwd
- 6 ½ pivot turn to left
- 7 R foot step fwd
- 8 ¼ pivot turn to L (3:00)

[25-32]: STEP BACK R, L HEEL, STEP BACK L, R HEEL, STEP BACK R, FLICK AND SLAP L, STEP BACK L, FLICK AND SLAP R

- 1 R foot step back
- 2 L heel dig fwd
- 3 L foot step back
- 4 R heel dig fwd
- 5 R foot step back
- 6 Flick L foot fwd (knee bent) and slap L inside heel with R hand
- 7 L foot step back
- 8 Flick R foot fwd (knee bent) and slap R inside heel with L hand

[33-40]: STEP R, TOUCH L, STEP L, KICK R, BEHIND-SIDE-CROSS, HOLD (OR TOUCH L)

- 1 R foot step to R diagonal
- 2 L foot touch behind
- 3 L foot step back

- 4 R foot kick to R diagonal
- 5 R foot step behind L foot
- 6 L foot step to L side
- 7 R foot cross in front of L
- 8 Hold (or touch L foot next to R)

[41-48]: STEP L, TOUCH R, STEP R, KICK L, BEHIND-SIDE-CROSS, HOLD (OR TOUCH R)

- 1 L foot step to L diagonal
- 2 R foot touch behind L foot
- 3 R foot step back
- 4 L foot kick to L diagonal
- 5 L foot step behind R foot
- 6 R foot step to R side
- 7 L foot cross in front of R
- 8 Hold (or touch R foot next to L)

***Restart on Wall 4**

[49-56]: R HEEL GRIND ¼ TURN R , STEP R, STEP L, X2

- 1 R heel grind
- 2 ¼ turn to R (6:00)
- 3 R foot step in place
- 4 L foot step in place

***Restart on Wall 2 and Wall 5**

- 5 R heel grind (9:00)
- 6 ¼ turn to R
- 7 R foot step in place
- 8 L foot step in place

RESTARTS:-

WALL 2 – AFTER COUNT 52 (after 1st heel grind, step R, step L)

WALL 4 – AFTER COUNT 48

WALL 5 – AFTER COUNT 52 (after 1st heel grind, step R, step L)

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