

# Never Give Up

**COPPER KNOB**  
BY STEPSHEETS

拍數: 32                      牆數: 4                      級數: Easy Intermediate  
編舞者: Amy Christian (USA) & Heather Joffer (USA) - April 2017  
音樂: Never Give Up - Sia : (Soundtrack from Lion - iTunes / Amazon)



**Intro: Approximately 18secs into music. 8 counts after the horn instrument begins. (Optional Arms)**

## **PRESS OUT, TOGETHER, PRESS OUT, TOGETHER, MAMBO ½, FULL TRIPLE,**

1                      Press R out to right side, R knee bent, (Look R, with praying hands at L shoulder level),  
2                      Step R next to L (Look fwd, bring praying hands to middle of chest),  
3                      Press L out to left side, L knee bent, (Look L, with praying hands at R shoulder level),  
4                      Step L next to R, (Look fwd, bring praying hands to middle of chest),  
5&6                      (Mambo ½) Rock R fwd, Recover on L, ½ Turn right, stepping R fwd, [6:00]  
7&8                      Full Triple turning right, (or Triple fwd),

## **ROCK FWD, RECOVER, ½ SAILOR CROSS, TOUCH, SWIVELS/BUMPS, BALL CROSS,**

1-2                      Rock fwd on R, Recover on L,  
3&4                      ½ Sailor Cross (Step R behind L, ½ turn right – stepping L to left side, Cross R over L,  
&                      Touch L to side, [12:00]  
5&6&7                      Swivel L heel In, Out, In, Out, (as you Bump Hips R,L,R,L),  
&8                      Step on ball of L next to R, Cross R over L,

## **NC2, WEAVE, CROSS, SIDE, ROCK, CROSS, TWIST 1/4**

1-2&                      (NC2) Big step on L to left side, Rock on Ball of R behind L, Recover stepping L across R,  
3&4                      Step R to side, Step L behind R, Step R to side,  
5                      Cross L over R,  
6&7                      Rock R out to side, Recover on L, Cross R over L,  
8                      Twist ¼ left (weight on L), [9:00]

## **BALL-CROSS X 4, SIDE-ROCK-CROSS, C-BUMP,**

&1&2                      Step on ball of R next to L, Cross L over R, Step on ball of R to R side, Cross L over R,  
&3&4                      Step on ball of R to R side, Cross L over R, Step on ball of R to R side, Cross L over R,  
**(Optional arms for counts 1-4 Look right as arms go straight out to right side, Palms facing right, popping shoulders slightly up, down, up, down.. with the Cross shuffles)**  
5&6                      Rock R out to right side, Recover on L, Cross R over L, (Optimal arms - Bring arms over head to L side)  
7&8                      Drop arms, (C-Bump) Touch L out to left side as you Bump L,R,L, (weight on L),

**\*TAG – Happens one time, after Wall 7 (Take note that on Wall 7, it's the instrumental part in the song)**

## **PONY STEPS MAKING A FULL TURN RIGHT, STOMP [3:00] (Optional Arms – “Twisting Light Bulbs)**

1&2&                      Step R 1/8 turn right, Step on ball of L next to R, Step R 1/8 turn right, Step on ball of L next to R,  
3&4&5&6&7                      Repeat above steps, making a full turn,  
8                      1/8 Stomp L foot next to R (Praying hands), [3:00]