

# Staring At The Moon

**COPPER** KNOB  
BY STEPHENETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Magali Chabret Erhard (FR) - March 2017  
音樂: Staring at the Moon - Una Healy : (CD: The Waiting Game)



## #8 counts intro

### S1 : PIVOT ¼ TURN L, CROSS TRIPLE, SIDE, TOUCH, SIDE, TOUCH, KICK, BACK STEP

1-2            Step Rf forward – pivot 1/4 turn left (9:00)  
3&4            Cross Rf over Lf – step Lf to side – cross Rf over Lf  
&5&6          Small step Lf to side – touch Rf beside Lf – small step Rf to side – touch Lf beside Rf  
7&8            Kick Lf forward – step ball of Lf slightly back – step Rf forward

### S2 : PIVOT ½ TURN R, ¼ TURN R BALL-CROSS, BALL-CROSS, BACK, TOGETHER, TRIPLE STEP FWD

1-2            Step Lf forward – pivot 1/2 turn right (3:00)  
&3&4          1/4 turn right stepping ball of Lf to side – cross Rf over Lf – step ball of Lf to side – cross Rf over Lf (6:00)  
5-6            Step Lf back – step Rf beside Lf  
7&8            Step Lf forward – step Rf beside Lf – step Lf forward

### S3 : TRIPLE ½ TURN L, COASTER STEP, 2 WALKS, OUT-OUT, IN-CROSS

1&2            1/4 turn left stepping Rf to side – step Lf beside Rf – 1/4 turn left stepping back on Rf (12:00)  
3&4            Step back on ball of Lf – step Rf beside Lf – step Lf forward  
5-6            Step Rf forward – step Lf forward  
&7&8          Step Rf out to right side – step Lf out to left side – step ball of Rf to center – cross Lf over Rf

### S4 : R CHASSE, ¼ TURN L with L CHASSE, CROSS, SIDE, SAILOR ¼ TURN R, SWITCH

1&2            Step Rf to side – step Lf beside Rf – step Rf to side  
3&4            1/4 turn L stepping Lf to side – step Rf beside Lf – step Lf to side (9:00)  
5-6            Cross Rf over Lf – step Lf to side  
7&8            Cross ball of Rf behind Lf – 1/4 turn right stepping Lf next to Rf – step Rf forward (12:00)  
&                Step ball of Lf beside Rf \*\* Restart

### S5 : ROCK FWD, COASTER STEP, FULL TURN L, TRIPLE STEP FWD

1-2            Rock forward on Rf – recover onto Lf  
3&4            Step back on ball of Rf – step Lf beside Rf – step Rf forward  
5-6            Step Lf forward – 1/2 turn left stepping back on Rf (6:00)  
7&8            1/2 turn left stepping Lf forward – step Rf beside Lf – step Lf forward (12:00)

### S6 : HEEL SWITCHES, TOE SWITCHES, PIVOT ½ TURN, STEP, CLAP, STEP, CLAP

1&2&          Touch right heel forward – step Rf next to Lf – touch left heel forward – step Lf next to Rf  
3&4&          Point right toe to right side – step Rf next to Lf – point left toe to left side – step Lf next to Rf  
5-6            Step Rf forward – pivot 1/2 turn left (6:00)  
7&8&          Step Rf forward – clap – step Lf forward - clap

Restart during 1st wall, after 32 counts, facing 12:00

« Croquez la vie à pleines danses ! » □

Fiche originale de la chorégraphe - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - Merci de ne pas modifier ces pas de quelque manière que ce soit.