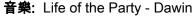
King Of The Dance Floor



拍數: 64 牆數: 2 級數: Phrased Intermediate

編舞者: Andre Adhitama Rizal (INA), Roosamekto Mamek (INA), Ippey (INA), Nurjanah

Khan (INA) & Icha Yulfariza (INA) - April 2017





Intro: 16 counts

SEQUENCE: A. A. B. B. B. A. A. B. B. B.

Choreographers' Note: The clock direction shown on the step sheet reflect the dance flow if you follow the sequence A, A, B.

PART A (32 COUNT)

A1: CROSS ROCK, BOTAFOGO, FORWARD MAMBO, BACK LOCKED SHUFFLE

Cross/rock R over L - recover on L - Rock R to side - Recover on L (12:00)

3&4 Cross R over L - Rock L to side - Step R in place 5&6 Rock L forward – Recover on R – Step L back 7&8 Step R back – Lock L over R – Step R back (12:00)

A2: STEP BACK WITH SWEEP (L & R), COASTER STEP, DIAGONAL FORWARD LOCKED SHUFFLE

Step L back and sweep R from front to back – Step R back and sweep L from front to back 1-2

(12:00)

3&4 Step L back - Step R together - Step L forward

5&6 Step R diagonal forward - Lock L behind R - Step R diagonal forward

Step L diagonal forward – Lock R behind L – Step L diagonal forward (12::00) 7&8

A3: FUNKY SIDE CHASSE, TOUCH, FUNKY SIDE CHASSE TURN 1/4 LEFT, TOUCH, SIDE STEP WITH TURN 1/4 LEFT AND A DRAG (3X), TOGETHER WITH CLAP

1&2& Step R to side – Step L together – Step R to side – Touch L together (12:00)

3&4& Turn ¼ left step L to side – Step R together – Step L to side – Touch R together (9:00)

Turn ¼ left step R to side and drag L toward R (6:00) – Turn ¼ left step L to side and drag R 5-8

toward L (3:00) - Turn 1/4 left step R to side and drag L toward R (12:00) - Step L together

and clap your hand above your head (12:00)

Note: Please bend the knees while doing the "Funky Side Chasse"

A4: KICK BALL TOUCH (R & L), SAILOR STEP TURN 1/4 RIGHT, SIDE ROCK TURN 1/4 RIGHT, RECOVER, FORWARD

1&2 Kick R forward – Step R beside L – Touch L to side (12:00)

Kick L forward - Step L beside R - Touch R to side 3&4

5&6 Cross R behind L – Turn ¼ right step L to side – Step R forward (3:00) Turn ½ right rock L to side – Recover on R – Step L forward (6:00) 7&8

PART B (32 COUNT)

B1: FULL TURN LEFT, FORWARD, RECOVER, SIDE STEP TURN 1/4 RIGHT, HEELS UP, DROP HEELS, **BALL CROSS, SWITCH TOUCHES**

Turn ½ left step R back – Turn ½ left step L forward (12:00) 1-2

3&4 Rock R forward – Recover on L – Turn ¼ right step R to side (3:00)

&5&6 Lift both (R&L) heels up and bend knees while doing this - Drop both (R&L) heels down -

Step L together - Cross R over L

&7&8 Lift your right hand beside your body chest level and palm of your hand down - Make a wave

or snake move with your right hand – Touch L to side – Touch L together (3:00)

B2: SYNCOPATED MONTEREY, FORWARD, TWIST HEELS, TOGETHER, SWITH TOUCHES, BIG SIDE

STEP, TAP/TOUCH

| 1&2& | Touch L to side – Step L together – Touch R to side – Step R together (3:0 | 0) |
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3&4& Step L forward – Twist both heels to left – Twist both heels to center – Step L together

Touch R to side – Touch R together – Touch R to side – Touch R together

7-8 Take a big step R to side and drag L toward R – Tap/touch L together (3:00)

B3: SIDE STEP, TOGETHER, JUMP OUT TO SIDE, TOGETHER, KICK, TOGETHER (R & L), FORWARD, TOGETHER

1&2 Step L to side and bend your body to left with your left hand in front of your body and your

head near the elbow - Recover on R - Step L together and let your left hand down beside

your body (3:00)

3-4 Jump both (R&L) of your feet out to side and make a circle clockwise with your right hand

start from 9:00 and end at 9:00 – Step both (R&L) feet together and with your right hand cross over your body from left to right, like you are elbowing someone next to your right

(3:00)

5&6& Kick R forward – Step R together – Kick L forward – Step L together
7-8 Take R a big step forward and drag L toward R – Step L together (3:00)

B4: SYNCOPATED WEAVE TO LEFT, HITCH UP, KNEE DOWN, HITCH UP, TOGETHER, SYNCOPATED WEAVE TO RIGHT WITH TURN 1/4 RIGHT, HITCH UP, KNEE DOWN, HITCH UP, TOGETHER

1&2& Cross R over L – Step L to side – Cross R behind L – Step L to side (3:00)

3&4& Hitch R knee up – R knee down – Hitch R knee up – Step R together

5&6& Cross L over R – Step R to side – Cross L behind R – Turn ¼ right step R forward (6:00)

7&8& Hitch L knee up – L knee down – Hitch L knee up – Step L together (6:00)

REPEAT

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