

People Watching

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Melissa Caldarone (USA) - July 2017
音樂: People Watching - Cale Dodds



Intro: 16 count intro, start with vocals - Start with weight on right foot.

[1-4] WALK, WALK, SWIVEL BOTH HEELS LEFT, SWIVEL BOTH HEELS RIGHT

1,2 Walk Front R (1), Walk Front L (2)
3 Raise to the balls of both feet & Swivel both heels to L (3) (3:00)
4 Stay on the balls of both feet & Swivel both heels to R, bringing you back to 12:00 (4) lower L heel & transfer weight to L

[5-8] PIVOT 1/2 TURN, TRIPLE 1/2 TURN

5,6 Step Forward R (5), Pivot 1/2 Turn L (6) (6:00), weight on L
7&8 Step R 1/4 Turn over L shoulder (7), Step L 1/4 Turn over L shoulder (&), Step R Back (8) (12:00) weight on R

[9-12] BALL STEP TO RIGHT DIAGONAL, TOUCH LEFT, STEP TO LEFT DIAGONAL, TOUCH RIGHT

&1,2 Step Ball of L beside R (&), Large Step R Diagonal to R (1), Slide L to Touch R (2)
3, 4 Step L Diagonal to L (3), Slide R to Touch L (4), weight on L

[13-16] ROCK RIGHT FORWARD, STEP BACK (L) AND DRAG (R), COASTER (L,R,L)

5& Rock Forward R (5), Recover L slightly back (&)
6 Take large step back with R while dragging L to R (6), weight on R
7&8 Step L Back (7), Step R Next to L (&), Step L Forward (8), weight on L

[17-24] SIDE SCISSOR, ROCK LEFT RECOVER WITH 1/4 TURN RIGHT, STEP 1/4 TURN RIGHT, SWAY R RECOVER 1/4 TURN LEFT, STEP, STEP, STEP

1&2 Step R to the R (1), Bring L to R, weight on L (&), Cross R over L (2), weight on R
3&4 Rock Step L to the L (3), Recover R with 1/4 Turn R (&), 1/4 Turn R & Step L to the L (4) (6:00) weight on L
5,6 Sway R (5), Recover L 1/4 Turn over L shoulder (6) (3:00)
7&8 Step R to L, Step L Slightly Forward, Step R Forward (7&8), weight on R

[25-32] FORWARD COASTER, COASTER WITH PRESS, 1/2 TURN LEFT, 1/2 TURN LEFT WITH SWEEP, SAILOR STEP

1&2 Step L Front (1), Step R next to L (&), Step L Back (2)
3&4 Step R Back (3), Step L next to R (&), Press R Forward (4)
5 Step L 1/2 Turn Over L shoulder (5) to 6:00
6 Step R 1/2 Turn Over L shoulder to 12:00 while Sweeping L (6)
7&8 Step L Behind R (7), Step R to R (&), Step L to L (8), weight on L

END OF DANCE :)

RESTART: There is one Restart on wall 3 - Dance the first 16 counts then Restart dance.

Melissa Caldarone - Rhode Island – USA - dancnshoos@gmail.com - March 2017

Last Update - 5th April 2017