

# Den Fineste Dagen

COPPER KNOB  
STEPSHEETS

拍數: 24      牆數: 4      級數: Beginner / Improver waltz  
編舞者: Diana Liang (CN) - March 2017  
音樂: Den Fineste Dagen by Maria Arredondo



**Intro. 16 counts - Tags: 3 -- No Restart**

## **S1: 4 Lock Steps, Slide, Coaster Step with ¼ LT**

1&a      Rf forward diagonal right on 1, Lf lock behind Rf on &, Rf forward diagonal on a (facing 1:30)  
2&a      Lf forward diagonal left on 2, Rf lock behind Lf on &, Lf forward diagonal on a (facing 10:30)  
3&a      Repeat 1&a  
4&a      Repeat 2&a  
5      Slide Rf to side, facing 12:00  
6&a      Lf back on 6, Rf close on &, ¼ LT with Lf cross front Rf  
7      Slide Rf to side, facing 9:00  
8&a      Lf back on 8, Rf close on &, ¼ LT with Lf close to Rf and touch on a, facing 6:00

## **S2: Swipe, Vine, Sway, Basic Forward and Backward Waltz Turn**

1      Lf step forward while swipe Rf from side to front  
2&a      Rf cross over Lf on 2, Lf step side on &, Rf cross behind Lf on a  
3      Repeat 1  
4&a      Repeat 2&a  
5      Sway to left, Lf take weight, Rf stay touch, body facing 4:30  
6      Sway to right, Rf take weight, Lf stay touch, body facing 7:30  
7&a      Lf cross over on 7, LT 1/4 LF back on & facing 4:30, LT 1/8 Rf cross front Lf facing 3:00  
8&a      LT 1/8 Rf back on 8 facing 1:30, LT ¼ Lf forward facing 10:30 on &, LT 1/8 Rf close touch facing 9:00

## **S3: Point, Hitch, Coaster Step, Swipe, Kick**

1&a      Rf point to side on 1, Rf close touch on &, □ Rf hitch on a  
2&a      Rf back on 2, Lf close on &, RT 1/4 RF cross front Lf on a, facing 12  
3&a      Lf point to side on 3, Lf close touch on &, Lf hitch on a  
4&a      Lf back on 4, RT 1/4 RF cross front LF on & facing 3, Lf close and take weight  
5-6      Rf forward on 5 while swipe Lf to side, Lf forward on 6 while swipe Rf to side  
7-8      Rf back on 7 while kick Lf, Lf back on 8 while kick Rf

**Tag: 2 counts - Takes place at the beginning of the 3rd and 5th wall, as well as the ending**

1&a      Rf step side on 1, sway to right on &a  
2&a      Sway to left on 2& and Lf take weight on 'a'

**(For the ending sway to left with ¼ LT and pose and hold till music ends)**

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