

# Going Ape

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 4      級數: Improver  
編舞者: Sue Ann Ehmann (USA) & Larry Bass (USA) - March 2017  
音樂: I Go Ape - Neil Sedaka : (CD: Oh Carol: The Complete Recordings)



## S1: STEP, TOUCH, STEP, KICK; BEHIND, SIDE, CROSS & CROSS

1-2            Step R to right; Touch L beside R  
3-4            Step L to left; Kick R to right diagonal  
5-6            Step R behind L; Step L to left  
7&8           Step R across L, Step L slightly to left, Step R across L

## S2: STEP, TWIST, TWIST, TWIST; RIGHT VINE, 1/4 TURN BRUSH

1-4            Step L to left pointing toe to left diagonal; Twist heels L; Twist heels R; Twist heels L (weight ends on left)  
5-6            Step R to right; Step L behind R  
7-8            Turn 1/4 turn R & step R forward; Brush L beside R (3:00)

## S3: HOP FORWARD, HOLD & CLAP; HOP BACK, HOLD & CLAP; SWING HIPS

&1-2           Hop forward L, R, hold (clap)  
&3-4           Hop back R, L, hold (clap) (feet together)  
5-8            Swing hips right, left, right, left

**Note: On steps 5-8 keep knees together, bend knees slightly, and move both hands in direction of the hip bumps keeping them at waist level.**

## S4: RIGHT SIDE TRIPLE, ROCK STEP; LEFT SIDE TRIPLE , 1/4 TURN, ROCK STEP

1&2            Triple step R, L, R to right  
3-4            Rock L back; Recover to R  
5&6            Triple step L, R, L to left turning 1/4 right (6:00)  
7-8            Rock R back; Recover forward to L

## S5: OUT, OUT, HOLD; IN, FORWARD, BRUSH; JAZZ SQUARE, 1/4 TURN

&1-2           Step R out to right, Step L out to left; Hold  
&3-4           Step R in to center, Step L forward; Brush R forward  
5-6            Step R across L; Step L back  
7-8            Turn 1/4 turn right & step R to right; Step L forward (9:00)

## S6: TOE STRUT, TOE STRUT; 1/2 TURN PADDLE TURN

1-2            Touch R toe forward; Step R heel down  
3-4            Touch L toe forward; Step L heel down  
&5            Step ball of R to side, turn 1/8 left stepping onto L  
&6            Step ball of R to side, turn 1/8 left stepping onto L (6:00)  
&7            Step ball of R to side, turn 1/8 left stepping onto L  
&8            Step ball of R to side, turn 1/8 left stepping onto L (3:00)

**Note: Do counts &5-8 making an arcing 1/2 turn left.**

**Begin Again**

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