

Mia Sofia

COPPER KNOB
STEPPERS

拍數: 64 牆數: 1 級數:
編舞者: Jenifer Wolf (CAN) - March 2017
音樂: Sofia - Álvaro Soler : (Single)



Sequence: 64, 4, 64, 16, 64, 4, 64, 16, 64, 64 _____

Intro: 16 counts □ Intermediate

(A) ROCK, REPLACE, TRIPLE SIDE, ROCK, REPLACE, TRIPLE SIDE

1-2 Cross left foot in front of right foot, Step right foot in place
3&4 Step left foot to left side, Step right foot beside left foot, Step left foot to left side
5-6 Cross right foot in front of left foot, Step left foot in place
7&8 Step right foot to right side, Step left foot beside right foot, Step right foot to right side

(B) □ ROCK, REPLACE, TURN ¾ LEFT, STEP OUT, STEP OUT, STEP IN, STEP IN

1-2 Step left foot forward, Step right foot in place
3&4 Turn ¾ left as you do a triple in place LRL. (3:00 o'clock)
5-6 Step right foot forward on a right diagonal, Step left foot forward on a left diagonal
7-8 Step right foot back stepping to centre, Step left foot back beside right foot

(C) □ HEEL, GRIND, COASTER, HEEL, GRIND, COASTER

1-2 Place light weight on right heel forward toe pointing in to the left, Swivel heel to centre
3&4 Step right foot back, Step left foot beside right foot, Step right foot forward
5-6 Place light weight on left heel forward, toe pointing in the to right, Swivel heel to centre
7&8 Step left foot back, Step right foot beside left foot, Step left foot forward

(D) ROCK, REPLACE, TRIPLE BACK, ROCK, REPLACE, STEP, STOMP & CLAP

1-2 Step right foot forward, Step left foot in place
3&4 Step right foot back, Step left foot beside right foot, Step right foot back
5-6 Step left foot back, Step right foot in place
7-8 Step left foot forward, Stomp right foot up as you step forward and clap at the same time

(E) □ TOUCH, TOUCH, TURN ½ RIGHT, TOUCH, REPEAT TURN ½ LEFT, TOUCH

1-2 Touch right toe forward, Touch right toe out to right side
3-4 Turn ½ right onto right foot, Touch left toe to left side
5-6 Touch left toe forward, Touch left toe out to left side
7-8 Turn ½ left onto left foot, Touch right to right side (this is not a Monterey)

(F) □ ROCK, REPLACE, TURN ¼ RIGHT, SWAY, SWAY, TURN ¼ LEFT, REPEAT

1-2 Step right foot forward, Step left foot in place (3:00 o'clock wall)
3-4 Turn ¼ right onto right foot as you sway right, Sway onto left foot (6:00 o'clock wall)
5-8 Turn ¼ left repeating counts 1-4 (ending facing 6:00 o'clock back wall on the sway left)

(G) THREE HEEL SWITCHES, CLAP, STEP, TURN ½ LEFT, STEP, STEP

1&2 Touch right heel forward, Step right foot beside left foot, Touch left heel forward
&3-4 Step left foot beside right foot, Touch right heel forward, Clap
5-6 Step right foot forward, Turn ½ left onto left foot (12:00 o'clock, front wall)
7-8 Step right foot forward, Step left foot forward

(H) □ STEP, TOGETHER, STEP, BRUSH, ON A DIAGONAL RIGHT, REPEAT TO LEFT

1-2 Step right foot to right side on a right diagonal sideways, Step left foot beside right foot
3-4 Step right foot to right side, Brush left foot beside right foot
5-6 Step left foot to left side on a left diagonal sideways, Step right foot beside left foot

7-8

Step left foot to left side, Step right foot beside left foot

Begin again, enjoy!

Tags: 4 counts: after 1st & 3rd repetition, forward 2 steps, left, right, Step back 2 steps left, right

#16 counts: after 2nd & 4th. repetition, 3 heel switches starting with the left foot, R. L., clap, step left forward, turn ½ right, step forward, left, right, step to left side, together right, step left, brush right, rock right forward, step left in place, turn ½ right triple forward right, left, right. Ends on front wall

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