

Like A Wildfire

COPPER KNOB
BY STEPHEN

拍數: 80 牆數: 2 級數: Phrased Intermediate
編舞者: Sylvie Fournier (FR) - March 2017
音樂: Wildfire - Aaron Watson : (CD: The Underdog)



Intro : 16 counts - Structure of the danse : A, B ,Tag ,A,B, Tag ,Tag, B,B,B

Part A : 48 counts

A1 : LARGE STEP , DRAG , BACK MAMBO, SIDE, BEHIND, SIDE, CROSS, ROCK STEP CROSS :

1 – 2 large step to right , drag left next to right (don't step on it)
3 & 4 rock backward on left , recover on right , step left in place
5 & 6 & step right to right side , cross left behind , step right to right, cross left Behind right
7 & 8 rock right to right side , recover on left, cross right over left

A2 : LARGE STEP, DRAG, BACK MAMBO, STEP LOCK STEP FORWARD, ROCK STEP, 1/ 2 TURN :

1 – 2 large step to left , drag right next to left (don't step on it)
3 & 4 rock backward on right , recover on left , step right in place
5 & 6 step forward on left , cross right behind left , step forward on left
7 & 8 rock forward on right, recover on left , do a 1/ 2 turn to right & step right

A3 : SIDE MAMBO, SIDE MAMBO, ROCK STEP FORWARD, TRIPLE STEP FORWARD :

1 & 2 rock to left on left foot , recover on right , step left in place
3 & 4 rock to right on right foot , recover on left , step right in place
5 – 6 rock forward on left , recover on right
7 & 8 step on left , step on right next to left , step on left

A4 : WEAVE RIGHT, SYNCOPATED ROCKING-CHAIR :

1 - 4 step right to right side , cross left behind right , step right to right side, Cross left over right
5 & 6 & rock forward on right , recover on left , rock backward on right , recover on left
7 & 8 rock forward on right , recover on left , step back on right

A5 : WEAVE, SWEEP & CROSS, SIDE ROCK STEP :

1 - 4 step left to left , cross right behind left , step left to left , cross right over left
5 – 6 sweep left to front , cross left over right
7 – 8 rock to right on right foot , recover on left

A6 : STEP LOCK STEP FORWARD, STEP LOCK STEP FORWARD, MAMBO FORWARD, TRIPLE STEP with 1 / 2 TURN LEFT :

1 & 2 step forward on right , cross left behind right , step forward on right
3 & 4 step forward on left , cross right behind left , step forward on left
5 & 6 rock forward on right , recover on left , step right in place
7 & 8 do a 1/ 2 turn to left stepping left , right left in place

Part B : 32 counts

B1 : BACK ROCK STEP, 3 CLAPS, FORWARD TRIPLE STEP, ROCK STEP 1 / 2 TURN LEFT :

1 & rock back on right , recover on left ,
2 -3 – 4 clap hands 3 times
5 & 6 step forward on right , step left next to right , step forward on right
7 & 8 rock forward on left , recover on right , do a 1/ 2 turn to left and step left

B2 : 1 / 8 PIVOT , 1/ 8 PIVOT, FORWARD TRIPLE , FORWARD TRIPLE :

1 – 2 step forward on right , pivoter 1/ 8 turn to left ,
3 – 4 step forward on right , pivoter 1/ 8 turn to left ,

5 & 6 step forward on right , step left next to right , step forward on right
7 & 8 step forward on left , step right next to left , step forward on left

B3 : BACK ROCK STEP, 3 CLAPS, FORWARD TRIPLE STEP, ROCK STEP 1 / 2 TURN LEFT :

1 & rock back on right , recover on left ,
2 -3 – 4 clap hands 3 times
5 & 6 step forward on right , step left next to right , step forward on right
7 & 8 rock forward on left , recover on right , do a 1/ 2 turn to left and step left

B4 : 1 / 8 PIVOT , 1/ 8 PIVOT, FORWARD TRIPLE , FORWARD TRIPLE :

1 – 2 step forward on right , pivoter 1/ 8 turn to left ,
3 – 4 step forward on right , pivoter 1/ 8 turn to left ,
5 & 6 step forward on right , step left next to right , step forward on right
7 & 8 step forward on left , step right next to left , step forward on left

Tag :

POINT, TOUCH, POINT, BEHIND SIDE CROSS, POINT TOUCH POINT, SAILOR 1 / 4 :

1 & 2 point right to right side , next to left , to right side
3 & 4 cross right behind left , step left to left , cross right over left
5 & 6 point left to left , next to right , to left side
7 & 8 step back on left with 1/ 4 turn to left, step right to right, step left in place

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