

# Side To Side

拍數: 64      牆數: 2      級數: Improver  
編舞者: Melvin Tan (MY) - January 2017  
音樂: Side To Side (feat. Nicki Minaj) - Ariana Grande



Dance Starts after 32 counts

**Section 1: □ Step R Heel In place 2x, Step L Heel In Place, Hold**

1 2            Step right heel in place twice (weight on right)  
3 4            Step left heel in place once (shift weight on LF), hold.  
5 6            Step right heel in place twice (shift weight on RF)  
7 8            Step left heel in place once (shift weight on LF), hold.

**Section 2: □ Step Right, Twist, Step Left, Twist**

1 2 3 4        Step RF to R, Step LF together, twist both heels/hip to right and centre.  
5 6 7 8        Step LF to L, Step RF together, twist both heels/hip to left and centre

**Section 3: □ Step RF to R, Hip Roll, Body Movement**

1 2 3 4        Step RF to R (1), Hip Roll slowly ½ circle from left to right anti-clock wise (2,3,4)  
5 6 7 8        Bend body down diagonally (facing 11:00) (5), Roll body up slowly (6,7,8)

**Section 4: □ Paddle 4x ¼ Left Turn**

1 2 3 4        Step RF Forward, 1/4L turn (9:00), Step RF Forward 1/4L Turn (6:00)  
5 6 7 8        Step RF Forward, 1/8L Turn (4:30), Step RF forward 1/8L Turn (3:00)

**Section 5: □ Vine Right, Rolling Vine Left**

1 2 3 4        Step RF to Right, Step LF behind RF, Step RF to Right, Kick LF to L (3:00)  
5 6            1/4L Turn Step LF forward (12:00), 1/2L Turn Step RF back (6:00)  
7 8            1/4L Turn Step LF to L, Touch RF to R (3:00)

**Section 6: □ Step Forward, 1/4L Turn, Cross, Hold, Step, ½R Turn, Cross, Hold**

1 2 3 4        Step RF Forward, 1/4L Turn, Cross RF Over LF, Hold (12:00)  
5 6 7 8        Step LF to L, 1/2R Turn, Cross LF Over RF, Hold (6:00)

**Section 7: □ Hip Bump to Right & Left**

1 2 3 4        Step RF to R at the same time hip bump to R,L R, Hold  
5 6 7 8        Hip bump to L,R,L, Hold (6:00)

**Section 8: □ Prissy Walk Forward, Cross Over, Full Turn**

1 2 3 4        Step RF Forward, Hold, Step LF Forward, Hold  
5 6 7 8        Cross RF Over LF (5), Full Turn L Slowly (6,7,8)(6:00)

**Tag at Wall 8 (facing 6:00): Hold 4 Counts (1 2 3 4)**

ENJOY!

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