

Be Mine Cha

COPPER **KNOB**
BY STEPHENETS

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Rémi Lemaire (FR) - March 2017
音樂: Be Mine - Ofenbach



Note : 32 count of intro, no Tag no Restart

[1-9] STEP L TO L – CLOSE R NEXT TO L – STEP FWD DIAGONAL SWEEP – CROSS OVER – BACK ON L – R NEXT TO L – STEP FWD – TOUCH R TO R – SAILOR STEP

1-2-3 Step L to L side, Step R next to L, Step fwd on L in diagonal R, Sweep on R foot
4&5 Cross R behind L (4), Step back on L (&), Step R next to L (5)
6-7 Step fwd on L, Touch R to R side (face 12 :00)
8&1 Cross R behind L, Step L to L side, Step R to R side

[10-17] CLOSE TWICE – STEP L TO L – CLOSE TWICE – ¼ TURN AND SWAY x3 – CHA CHA L TO L

2&3 Step L next to R (2), Step R on place (&), Step L to L side (3)
4&5 Step R next to L (4), Step L on place (&), Step D to R side with ¼ turn to L with Sway to R
6-7 Sway to the L, Sway to the R
8&1 Triple Step L to L side

[18-25] TOUCH R – PIVOT ¼ TURN – CHANGE WEIGHT – CHA CHA FWD – KICK BALL TOUCH ¼ TURN – SAILOR STEP - BUMP

2-3 Touch R next to L (2), Pivot ¼ turn to the R and change your weight on R with touch L next to R (3)
4&5 Triple Step L fwd
6&7 Kick R fwd, Step back on R with ¼ turn to R side, Touch L to L side
8&1 Cross L behind R (8), Step R to R side (&), Touch L to L with bump fwd (1)

[26-32] BUMP x2 – SAILOR STEP – CROSS TURN – STEP L TO L – R NEXT TO L

&2&3& Weight back on R (&), Bump fwd (2), Weight back on R (&), Bump fwd (3), Weight back on R (&)
4&5 Cross L behind R, Step R to R side, Step L to L side
6-7 Cross R behind L, Unwind a complete tour to the R
8& Step L to L side, Step R next to L

Have fun

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