

Egyptien

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Improver
編舞者: Montserrat Balasch & Chatti the Valley (ES) - January 2017
音樂: Walk Like an Egyptian - The Bangles



Intro: 16+32 counts

[1-8]: Right & Left POINT, CLOSE, POINT, BEHIND, SIDE, CROSS.

1 Touch right to right side
& Touch right beside left foot
2 Touch right to tight side
3 Step right behind left foot
& Step left to left side
4 Cross right over left
5 Touch left to left side
& Touch left beside right foot
6 Touch left to left side
7 Step left behind right foot
& Step right to right side
8 Cross left over right foot

[9-16]: Right & left Diagonal SHUFFLES, Right MAMBO ROCK, Left Back MAMBO ROCK.

1 Step right to right side diagonal forward
& Step left beside right foot
2 Step right to right side diagonal forward
3 Step left to left side diagonal forward
& Step right beside left foot
4 Step left to left side diagonal forward
5 Step right forward
& Recover weight on left foot
6 Step right back, beside left foot
7 Step left back
& Recover weight on right foot
8 Step left forward, beside right foot

[17-24]: Right CHASSE, ¼ TURN Left CHASSE, ¼ TURN Right CHASSE, Left CROSS MAMBO.

1 Step right to right side
& Step left beside right foot
2 Step right to right side
3 ¼ turn left, step left to left side (9:00)
& Step right beside left foot
4 Step left to left side
5 ¼ turn left, step right to right side (6:00)
& Step left to left side
6 Step right to right side
7 Cross left over right
& Recover weight on right foot
8 Step left to left side

[25-32]: Right & Left SCISSORS, OUT-OUT, IN-IN.

1 Step right to right side
& Step left beside right foot

- 2 Cross right over left
- 3 Step left to left side
- & Step right beside left foot
- 4 Cross left over right foot
- 5 Step right forward to right side
- 6 Step left forward to left side
- 7 Step right back to centre
- 8 Step left back, beside right foot

START AGAIN

RESTARTS: During, second, third and fifth walls (2^a, 3^a & 5^a), dance only the 16 first counts and start the dance from the beginning

TAGS: At the end of second, fifth and nine walls (2^a, 5^a & 9^a), added this 8 extra counts. (after the nine wall repeat the TAG two times).

[1-8]: ¼ TURN & STEP, CLOSE, STEP, CLOSE, ½ TURN & STEP, CLOSE, STEP, CLOSE.

- 1 ¼ turn right, step right forward
- 2 Step left beside right foot
- 3 Step right forward
- 4 Step left beside right foot
- 5 ½ turn left, step left forward
- 6 Step right beside left foot
- 7 Step left forward
- 8 Step right beside left foot

NOTA: when you restart the dance after the TAG, is necessary to recover the ¼ turn to right for start again in the original position.

SECQUENCE: 32, 16+TAG, 16, 32, 16+TAG, 32, 32, 32, 32+TAG x 2, 32 ...

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