

# 15 in a 30

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Chris Jacques (USA) & Ken Hoyt (USA) - March 2017  
音樂: Body Like a Back Road - Sam Hunt



\*\*\*Restart, wall 5 after 16 counts

Intro 16 counts, Start on lyrics, Weight L

**Step, Fan (R), Step, Fan (L), Cross, Back, R ¼ Turn, Drag, Stomp (x2).**

1&2      Step forward R (1), Turn R toe out (&), Turn R toe in (2)  
3&4      Step forward L (3), Turn L toe out (&), Turn L toe in (4)  
5&6      Cross R over L (5), Step back L (&), Make ¼ turn R stepping out on R (6)  
7&8      Drag L next to R (7), Stomp L twice (&, 8), weight L. - (3:00)

**Kick, Step back, Step Lock Step back, Step back, Knee Pop, L ½ turn , L ¼ turn.**

1, 2      Kick R forward (1), Step back R (2)  
3&4      Step back L (3), Lock R in front of L (&), Step back L (4)  
5&6      Step R back (5), Pop knees out (&), in (6, weight L)  
7, 8      Make a ½ turn L stepping back on R (7), Make a ¼ L stepping out on L (8) -(6:00)

\*\*\*Restart Wall 5\*\*\*

**Cross Step, Touch, Cross Rock, Recover, L Sailor ½ turn, Sway R+L.**

1, 2      Cross R in front of L (1), Touch L out to left side (2)  
3, 4      Cross rock L in front of R (3), Recover back on R (4)  
5&6      Cross L behind R (5), Step out R making a ½ turn L (&), Step out L (6)  
7,8      Sway R (7), Sway L (8) -(12:00)

**Walk, Walk, Anchor step, Sweep, Sweep, L Sailor ¼ turn**

1, 2      Step R forward (1), Step L forward (2),  
3&4      Lock R behind L (3), Rock forward L (&), Recover weight back on R (4)  
5 6      Step back L and sweep R (5), Step back R and sweep L (6)  
7&8      Cross L behind R (7), Step out R making a ¼ turn L (&), Step out L. -(9:00)

Contact: [csjacq12@gmail.com](mailto:csjacq12@gmail.com)