

# Party Round the World

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Phrased Intermediate  
編舞者: Bracken Heidenreich (USA) & Scott Schrank (USA) - March 2017  
音樂: Bomba - Sean Kingston : (CD: Back 2 Life - iTunes USA)



Intro: □ 32 Counts (20 Seconds In)  
Phrasing: AAA B AAA B AA B A End

## Part A: 32 counts

[1-8] □ STEP, CLOSE, STEP-CLOSE-STEP, STEP-QUARTER-CROSS, SWAY R-L  
(Note: During these first four counts, the upper body should be angled to the left.

The arms are up to your chest with both fists touching each other.) □ □

1-2            Step R forward (1), Close arch of L foot behind R heel (2),  
3a4            Step R forward (3), Close arch of L foot behind R heel (a), Step R forward (4)  
5a6            Step L forward (5), Pivot 1/4 right (a), Cross step L foot over R foot (6), [3:00]  
7-8            Step R and sway hips R (7), Sway hips L (8)

[9-16] □ SIDE, CLOSE, BACK-LOCK-STEP, BACK, 1/2 TURN, STEP-PIVOT-STEP

1-2            Step R to right side (1), Close L next to R (2)  
3a4            Step R back (3), Cross step L over R (a), Step R back (4)  
5-6            Step L back (5), Turn 1/2 right and step R forward (6) [9:00]  
7a8            Step L forward (7), Pivot 1/2 turn left (a), Step L forward (8) [3:00]

\*Take count 8 as a step slightly across the R to ease transition into next step

[17-24] □ WHISK R, 1/4 BOTAFOGO L, FULL TURN R

1a2            Step R to right side (1), Cross ball of L behind right (a), Replace weight on R (2)  
3a4            Turn 1/4 left and step L forward across right (3), [12:00] Step ball of R to right side (a), Step L to left side (4)  
5 &            Turn 1/4 right and step R forward (5), Turn 1/8 right and step L next to R (&)  
6 &            Turn 1/4 right and step R forward (6), Turn 1/8 right and step L next to R (&)  
7 & 8          Turn 1/4 right and step R forward (7), Turn 1/8 right and step L next to R (&), Step R in place (8) [12:00]

[25-32] □ SIDE, ROCK BACK-SIDE-BACK, SIDE, BEHIND QUARTER, HIP BUMPS, TOUCH

1            Step L to left side (1)  
a2            Rock R behind left (a), Replace on L (2)  
a3            Rock R to right side (a), Replace on L (3)  
a4            Rock R behind left (a), Replace on L (4)  
5            Step R to right side (5)  
6a            Step L behind right (6), Turn 1/4 right and step R forward (a) [3:00]  
7a8            Step L to left side bumping hips left (7), Bump hips right (a), Bump hips left and touch R next to L (8)

At appropriate times in the music, do more than one hip bump within counts 7-8. As many as you can!

## Part B: 16 counts

Clock directions provided assuming starting wall of tag as 12:00 for reference only (tag is done on 9:00 and 12:00 walls)

[1-8] □ STEP, TOUCH, STEP, TOUCH, FULL WALK AROUND

1-4            Step R to forward left diagonal (1), Touch L next to R (2) angle toward 10:30  
3-4            Step L to forward right diagonal (3), Touch R next to L (4) angle toward 1:30  
(Hands: During the first four counts, both arms go directly up over head, then down to the sides.)  
5678          Walk a full circle to the right (clockwise) (5,6,7), Step L to left side (8) [12:00]

[9-16] □ BACK, SIDE ROCK, BACK, SIDE ROCK, BACK ROCK, PADDLE HALF

1a2 Step R behind left (1), Rock L to left side (a), Recover on R (2)  
3a4 Step L behind right (3), Rock R to right side (a), Recover on L (4)  
5-6 Rock R back (5), Recover on L (6)  
a7 Bring R to left calf making 1/4 turn left (a), Point R to right (7)[9:00]  
a8 Bring R to left calf making 1/4 turn left (a), Point R to right (8)[6:00]

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