

Summer Saturday Night

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Improver / Intermediate
編舞者: Rafel Corbí (ES) - March 2017
音樂: Somethin' Like Somethin' - Dakota Bradley



Section 1: RF ROCKS FW, SIDE AND BACK, STEP SIDE, 1/4 TURN L AND KICK

1-2 Rock forward with Right foot, recover weight onto Left
3-4 Rock right side with Right, recover weight onto Left
5-6 Rock back with Right, recover weight onto Left
7-8 Step to right side with Right, turn 1/4 to left and kick Left forward 9:00

Section 2: ROCK BACK, RECOVER, STEP FORWARD, TOUCH, ROCK BACK, RECOVER, TWO STOMPS BESIDE

9-10 Rock back with Left foot, recover weight onto Right
11-12 Step forward with Left, touch Right toe beside Left
13-14 Rock with Right back, recover forward onto Left
15-16 Two stomps Right beside Left

Section 3: TOE STRUTS BACK WITH FULL TURN, ROCK BACK WITH FULL TURN TO RIGHT

17-18 1/2 turn right and step Right toe forward, step down Right heel 3:00
19-20 1/2 turn right and step back with Left toe, step down Left heel 9:00
21-22 1/2 turn right and rock Right forward, recover onto Left 3:00
23-24 1/2 turn right and step forward with Right, scuff Left beside Right 9:00

(If you don't wanna turn just do toe struts back and a coaster step)

Section 4: TOE STRUT FORWARD, 1/2 TURN LEFT AND TOE STRUT BACK, ROCK BACK TURNING 1/2 TO RIGHT

25-26 Step Left toe forward, step down Left heel
27-28 1/2 turn to left and step back with Right toe, step down Right heel 3:00
29-30 1/2 turn to left and rock forward with Left, recover back onto Right 9:00
31-32 Step back with Left, stomp Right beside Left

(If you don't wanna turn just do toe struts forward and a mambo step forward)

***Restart here on wall 7 (looking 3:00)

Section 5: GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT

33-34 Step Right to side, cross Left behind Right
35-36 Step Right to side, touch Left beside Right
37-38 1/4 turn left and step Left forward, 1/2 turn left and step Right back
39-40 1/4 turn left and step Left to side, touch Right beside Left

(If you don't wanna turn just do a grapevine left without turn)

****Restart here on wall 3 (looking 9:00) and wall 6 (looking 6:00)

Section 6: STEP SIDE R, HOLD, ROCK, RECOVER, AND WEAVE LEFT

41-42 Step Right to side, hold
43-44 Rock Left back, recover onto Right
45-46 Step Left to side, cross Right behind Left
47-48 Step Left to side, cross Right over Left

Section 7: STEP SIDE L, HOLD, ROCK, RECOVER, AND WEAVE RIGHT

49-50 Step Left to side, hold
51-52 Rock Right back, recover onto Left
53-54 Step Right to side, cross Left behind Right
55-56 Step Right to side, cross Left over Right

Section 8: STEP SIDE, TOUCH, 1/4 TURN L, TOUCH, FULL PIVOT TURN LEFT

57-58 Step Right to side, touch Left beside Right
59-60 1/4 turn left and step Left forward, scuff Right beside Left 6:00
61-62 Step Right forward, pivot 1/2 turn left 12:00
63-64 Step Right forward, pivot 1/2 turn left 6:00

Start again

Ending: Dance ends on wall 10 after count 8. Kick forward and stomp looking 12:00

Restarts:-

- (1) Wall 3: After 40 counts looking 9:00 (this changes the original 2 walls to 4)
- (2) Wall 6: After 40 counts looking 6:00 (Return to 6:00 wall)
- (3) Wall 7: After 32 counts looking 3:00 (dancing 3:00 and 9:00 til the end)

Counts: 64-64-40-64-64-40-32-64-64-8

Finished 2017, started July 2013 :-)
