

# Be Mine

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Novice  
編舞者: Little Jo (USA) - March 2017  
音樂: Be Mine - Ofenbach



Intro: 32 counts from first beat

\* Tag at the end of wall 7

[1-8] SIDE, TOGETHER, SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE BACK

1            RF step to the right  
2            LF together RF  
3            RF step forward  
&            LF next to RF  
4            RF step forward  
5            LF step to the left  
6            RF together LF  
7            LF step back  
&            RF next to LF  
8            LF step back

[9-16] ¼ TURN R SIDE, POINT L, ¼ TURN L STEP FWD, SWEEP ¼ TURN L, CROSS, BACK, SIDE, TOUCH (with Hip Bump), SIDE, TOUCH (with Hip Bump)

1            ¼ turn R, RF step to the R - □ 03 :00  
2            LF touch to the L, look to the L  
3            ¼ turn L, LF step forward - □ 12 :00  
4            ¼ turn L, RF sweep to front - □ 09 :00  
5            RF across LF  
6            LF step back  
&            RF to the R  
7            LF touch next to RF (Jump et hip bump)  
&            LF step to L  
8            RF touch next to LF (Jump et hip bump)

[17-24] SIDE, LOCK, STEP LOCK STEP FWD, ROCK FWD, ¼ TURN L SIDE, CROSS, SIDE

1            RF step to the R  
2            LF cross behind RF (lock)  
3            RF step forward  
&            LF cross behind RF  
4            RF step forward  
5            LF rock forward  
6            RF recover  
&            ¼ turn L, LF step to the L - 06 :00  
7            RF across LF  
8            LF step to the L

[25-32] ROCK BACK, BALL STEP, STEP ¼ TURN L, HEEL GRIND ¼ TURN R, BALL CROSS

1            RF rock back  
2            LF recover  
&            RF next to LF  
3            LF step forward  
4            RF step forward  
5            ¼ turn to L, weight on LF - 03 :00  
6            RF heel forward (toe inside)

- 7                    ¼ turn to the R on heel, weight on LF □ - 06 :00
- &                    RF step to the R
- 8                    LF across RF

**Tag : At the end of wall 7 (6 :00)**

**[1-4] MONTEREY ½ TURN, SIDE, TOUCH**

- 1                    RF touch to the R
- 2                    ½ turn to R, RF next to LF - 12 :00
- 3                    LF step to the L
- 4                    RF touch next to LF

**End: facing the front wall, RF step to the R**

**Contact: [joelleparizel@hotmail.com](mailto:joelleparizel@hotmail.com)**

---